

WHO DONE IT?

April-May 2019

Volume 22, Issue 4



TWISTS BY SOPHIE HANNAH

What's Next

May 20
One week early
Twisty Endings

June 24
Lou Berney

July 22
Sidekicks

August 26
Maine, Vermont
& New Hampshire

September 23
Laurie King

Oct 28
Jeffery Deaver

November 25
Pick One
Authors we featured in
the last 10 years

Dec 23 or 30
???

Vital Details

Meeting Time
2 PM except for special
events,

Meeting Day
4th Mon. except on
holidays

Meeting Place -
Community Room of
Public Library

Location -
18181 Imperial Highway
Yorba Linda, CA

News Editor
ktlbevers@roadrunner.com

The word "twist" exerts a strange power over crime fiction addicts like me. Publishers know this all too well, which is why the promise of a twist is often used to advertise books that don't have twists at all. "You'll never see the breathtaking twist coming!" screams the press release. Well, no, you won't, because it doesn't exist. And so many people think a brilliant resolution is the same thing as a twist. It isn't. Agatha Christie's *Murder on the Orient Express* offers the most impressive puzzle solution in all of detective fiction. But, however ingenious and surprising, it's not a twist ending.

So what is a bona fide twist? In my view, it has to be something that overturns or negates an already drawn conclusion or a firmly entrenched *and reasonable* assumption (*Orient Express* overturns an unreasonable assumption on the part of the reader, which is why I wouldn't call it a twist).

Writing a twist isn't an exact science, but part of what makes the brilliant ones so attractive in fiction is that feeling of having everything you thought you knew reversed, inverted or demolished; the fictional equivalent of being on a rollercoaster that suddenly turns upside down, leaving everything looking and feeling very different for the rest of the ride. And the new picture created by the shake-up of the twist has to be one that makes sense and is not risible. For example, if you find out at the end of the novel that the murderer is not the person whose fingerprints were on the knife, but rather his long-dead second cousin who developed marvelous fingerprint-forging technology unknown to science or the reader – that's not a twist, it's a travesty.

ANOTHER VIEW ON TWISTS

Brian Thornton recently read the article by Sophie Hannah and declared her list as incredibly disappointing as it mainly was domestic thrillers with unreliable narrators. He then called on his friends (on Facebook) to submit titles for his list.

So I combined the two lists (removed some that were so old we would never find them) and added others suggested on the internet.

Most of the list is available at the Yorba Linda Library and many have been collected from my own stash... Please return if marked with my name.

Inside you will find...

What We Read	Page 2-3
Left Coast Crime report	Page 3
Due in May	Page 4-6
Crossword puzzle	Page 7
Twisty Reading List	Page 8

WHAT WE READ IN MARCH

Because most of the group was there this month I will only list our books and ratings

Anne

Ware, Ruth - THE WOMAN IN CABIN 10 - 2.0
Radish, Kris - THE ELEGANT GATHERING F WHITE SNOWS - 2.0

Chitra

Winspear, Jacqueline _ TO DIE BUT ONCE - 2018 - Maisie Dobbs - 3.50
Rao, Shobha - GIRLS BURN BRIGHTER - 2018 - 3.00
Bohjalian, Chris - THE SANDCASTLE GIRLS - 2012 - Armenia - 3.00
Hannah, Kristin - THE GREAT ALONE - 2018 - Alaska - 4.25
Shute, Nevil - PIED PIPER - 1942 - 4.25
Kellerman, Jonathan - THE WEDDING GUEST - 2019 - Alex Delaware - 3.00
Bowen, Rhys THE VICTORY GARDEN - 2019 - 3.75
Ware, Ruth - THE LYING GAME - 2017 - 3.25
Barron, Stephanie - JANE AND THE WATERLOO MAP - 2016 - Jane Austen Mystery - 3.00
Ware, Ruth - THE DEATH OF MRS. WESTAWAY - 2018 - 3.50
Burrell, Teresa - THE ADVOCATE - 2009 - Book 1 - 4.00
Burrell, Teresa - THE ADVOCATE'S HOMICIDES - 2016 - Book 8 - 4.25
Burrell, Teresa - THE ADVOCATE'S EX PARTE - 2013 - Book 5 - 4.00
Nelscott, Kris STILL LIFE 1931 - 2019 - . 3.50
Burrell, Teresa - THE ADVOCATE'S BETRAYAL - 2010 - Book 2 - 4.00
Burrell, Teresa - THE ADVOCATE'S ILLUSION - 2018 - Book 9 - 4.00
Burrell, Teresa - THE ADVOCATE'S GEOCACHE - 2015 - Book 7 - 4.25
Burrell, Teresa - THE ADVOCATE'S CONVICTION - 2011 - Book 3 - 4.00
Burrell, Teresa - THE ADVOCATE'S DILEMMA - 2012 - Book 4 - 4.00
Burrell, Teresa - THE ADVOCATE'S FELONY - 2014 - Book 6 - 4.00
Rankin, Ian - IN A HOUSE OF LIES - 2018 - Inspector John Rebus & Malcolm Fox - 3.00
Lonely Planet - MEXICO. 16TH ED. - 2018 - 3.75
Foster, Lynn V. - A BRIEF HISTORY OF MEXICO. 4TH

ED - 2010 - 3.50

Nader, Ralph - TO THE RAMPARTS: HOW BUSH AND OBAMA PAVED THE WAY FOR THE TRUMP PRESIDENCY, AND WHY IT ISN'T TOO LATE TO REVERSE COURSE - 2018 - - 2.25
Massey, Sujata - THE TYPHOON LOVER - 2005 - Rei Shimura Mystery - 3.75
Massey, Sujata - GIRL IN A BOX - 2006 - Rei Shimura Mystery - 4.25
Miller, Mary & Taube, Karl - THE GODS AND SYMBOLS OF ANCIENT MEXICO AND THE MAYA: - 1993 - 3.75
Burrell, Teresa - MASON'S MISSING - 2017 - Tuper Mystery Book 1 - 4.25
MacKeen, Dawn Anahid - THE HUNDRED YEAR WALK: AN ARMENIAN ODYSSEY - 2016 - 4.00
Santopolo, Jill - MORE THAN WORDS - 2019 - 3.25

Karen

Rader-Day, Lori - UNDER A DARK SKY - 2018 - north of Chicago - 3.5
Crider, Bill - THAT OLD SCOUNDREL DEATH - #25 2019 -2.5
Nelscott, Kris - "STILL LIFE 1931 - 2019 - The South+ NYC - 3.0 (K)
Margolin, Phillip - PERFECT ALIBI - #2 - 2019 Portland OR - 4.5
Brackmann, Lisa - BLACK SWAN RISING -2018 San Diego County - 3.0
Burrell, Teresa - THE ADVOCATAE'S DILEMMA - #4 - 2012 - San Diego County -4.0 (K)
Burrell, Teresa - T"HE ADV"OCATE'S EX-PARTE #5 - 2013 San Diego - 4.0 (K)
Picoult, Jodi - MY SISTER'S KEEPER - 2004 - 4.0
Michaelides, Alex - THE SILENT PATIENT - 2019 - London - 4.5
Harper, Jane - THE LOST MAN - 2018 - Queensland, Australia -- 3.0 (but well written)

Nancy

Ware, Ruth - THE WOMAN IN CABIN 10 - 3.5
Robinson, Peter - CARELESS LOVE - 4.25
Bannalec, Jean Luc - MURDER ON BRITTAN:Y SHORES - 3.50

Pam T

Connelly, Michael - DARK SACRED NIGHT (Harry Bosch Series) - 4.25

LEFT COAST CRIME 2019

Grisham, John - RECKONING – 3.50
Baldacci, David - LONG ROAD TO MERCY – 4.0
Mankell, Henning - FACELESS KILLERS (Kurt Wallander Series) – 3.75
Mankell, Henning THE TROUBLED MAN – (Kurt Wallander Series) – 3.50

Penny

Ware, Ruth - THE WOMAN IN CABIN 10 - 4.0 (did not flow well)
Correa, Armanda Lucas—THE GERMAN GIRL

Susan

Ware, Ruth - THE DEATH OF MRS> WESTAWAY - 3.75
Jance, J A - CRUEL INTENT - 4.0
Jance, J A - TRIAL BY FIRE - 4.25
Jance, J A - FATAL ERROR - 4.25
Jance, J A - LEFT FOR DEAD - 4.0
Jance, J A - DEADLY STAKES - 4.25
Jance, J A - MOVING TARGET - 4.25
Jance, J A - A LAST BOODBYE - 4.0
Jance, J A - NO HONOR AMONG THIEVES - 4.0
Maorgan, m Jason - A DOG CALLED HOPE - 4.50
A wounded weatherman and a service dog
Bowen, Rhys - THE VICTORY GARDEN - 4.75
Earley, Tony - JIM THE BOY - 3.75

Thone

Fluke, Joanne—THE CHOCOLATE CREAM PIE
MURDER #24 Hannah Swenson
also some C J Box and Lee Child

Val

Michaelides, Alex - THE SILENT PATIENT - 2019 - 4.0
Zusak, Markus - THE BOOK THEIF

Yvonne

Ware, Ruth - THE WOMAN IN CABIN 10 - 3.0
Gaus, P.L. - CAST A BLUE SHADOW - 4.0

The winners for its 2019 Lefty Awards :

Best Mystery Novel: NOVEMBER ROAD, by **Lou Berney**
Best Humorous Mystery Novel: SCOT FREE, by **Catriona McPherson**

Best Historical Mystery Novel: THE WIDOWS OF MALABAR HILL, by **Sujata Massey**

Best Debut Mystery Novel: A LADY'S GUIDE TO ETIQUETTE AND MURDER, by **Dianne Freeman**

This year I sat at the Awards Banquet with Tim Hallinan and Terry Shames. A wonderful evening almost made up for the fact that neither author won for the books they were nominated for. I guess I need to have more attendees voting my way. We didn't see much (only three blocks) of Vancouver but the weather was perfect. Too much to do at the convention. All the panels were interesting (at least the ones I attended) There were 4 panels in each time slot so it was always possible to find one I wanted to attend.

Next year this convention is being held in San Diego. (Murder's a Beach) Left Coast Crime is for fans of the mystery/crime genre: readers, authors, librarians, bloggers, publishers, editors, agents, and booksellers.

What Happens at a Left Coast Crime Convention?

The days are built around panel discussions and other programming on a wide variety of topics designed to allow interaction between readers and writers. There are typically three or four programs to choose from during each time slot. The panels can be humorous or serious, educational or entertaining, and are often a mix of everything. There are signings after each panel slot and a book room. Several special events are included in your Left Coast Crime registration: Thursday Opening Reception, Friday Meet the New Authors Breakfast, Saturday Breakfast, Saturday Awards Banquet. Other special events vary by convention. Connections between authors and fans are encouraged with activities like Author Speed-Dating, Author-Reader Connections, and Author-Hosted Tables at the Awards Banquet.

Check out the 2020 website at www.leftcoastcrime.org/2020

Current registration is \$215.00 (until Dec 31). I hope to see more Who Done It?ers attending..when it is being held so near. Oh I forget to mention you get a bookbag filled with books and convention information the day you arrive. .



Tim Hallinan and Jeffery Siger at Left Coast Crime, Vancouver picture taken by Anna maria Alfieri

DUE IN MAY.

All of these authors have books at the Yorba Linda Library. Most titles are on order. Those in purple ink only have older books by the author. If it sounds like you would want to read it... request the staff to order it. I may be putting in a couple of requests myself.

Allan, Barbara. *Antiques Ravin'*. Vivian is now been elected sheriff, with Sushi becoming the K9 unit, so when decidedly creepy happenings at the Edgar Allan Poe festival lead to murder, she must listen for the tell-tale heart of a murderer.

Andrew, Mary Kay. *Sunset Beach*. A woman whose life has derailed leaving her only her mother's ramshackle beach bungalow at Sunset Beach reluctantly accepts an offer from her estranged father to work in his law office, where she becomes caught up in a decades-old murder that could have some dangerous consequences today.

Benjamin, Melanie. *Mistress of the Ritz* The American wife of the manager of Paris's famed Ritz Hotel during WWII has a number of secrets she keeps from her husband, including working in the French Resistance, but a shocking secret about her past is revealed shortly before the Americans liberate Paris.

Bonnert, Kenneth. *The Mandela Plot* A teenaged South African boy becomes involved with an American college student teaching in a black township when she stays with his family, but he soon discovers that she is a political activist trying to topple the apartheid regime in a literary thriller set in the 1980s.

Bostwick, James S. *Acts of Omission*. A young San Francisco personal injury lawyer agrees to help a horribly injured young man, pitting him against the most dangerous legal adversary in the city in a debut courtroom thriller. Debut

Bryan, Mollie Cox. *The Jean Harlow Bombshell*. In the first of a new series, a writer decides to finish the biography of Jean Harlow that her overbearing boss had begun before her sudden death, but she finds that she is stalked online and in person by a Harlow lookalike, and begins to suspect that her boss' death was murder.

Buffa, D.W. *The 45th*. When a man with no government experience is elected to the presidency of the country, it is unclear if he will be able to handle the task or if the country will be plunged into chaos in a timely political thriller.

Clark, Tracy - *Borrowed Time* - (Cass Raines #2)

Cleveland, Karen. *Keep You Close*. A woman, and single mother, who works in the FBI's Internal Investigations division is shocked when she discovers a gun concealed in the room of her teenaged son, but worse occurs when an FBI agent on the domestic terrorism squad arrives at the door.

Constantine, Liv. *The Last Time I Saw You*. After the brutal death of her socialite mother a Baltimore heart surgeon is pleased to reconnect with her friend from high school and college, and when she begins to receive threatening notes from her mother's killer, her friend, now a best-selling mystery novelist, vows to find the killer while the police investigation remains stalled.

Correa, Armando Lucas. *The Daughter's Tale*. After her husband is sent to a concentration camp, a Berlin bookseller flees to the south of France with her two daughters, only to be caught up in the most horrible atrocity of

Davis, Krista. *The Diva Sweetens the Pie*. When the celebrity judge at the annual Pie Festival bites the crust during the pie-eating contest, domestic diva Sophie must find a killer before her friends are boxed up for murder.

Deaver, Jeffrey. *The Never Game*. In the first of a new series featuring a man who works as a finder of missing persons after having grown up in a survivalist cult and becoming an expert tracker, who is hired to find a missing woman in a case that plunges him into video-gaming industry when it appears that the disappearance is tied to a survivalist video game.

Evanovich, Janet and Peter Evanovich. *The Big Kahuna*. FBI agent Kate O'Hare and conman Nick Fox are sent to investigate the kidnapping of a tech billionaire in a case that sends them to Hawaii where they go undercover as a married couple.

Ferencik, Erica. *The Jungle*. A woman accepts a job teaching English in Bolivia, but when the job falls through, she joins a hunter from the jungles to track down the jaguar who killed his nephew in a suspenseful adventure story of the kind that used to feature only male characters. Great fun.

Friis, Agnete. *The Summer of Ellen* A Copenhagen architect returns to the Jutland farm where his elderly uncles live and must confront his past, particularly the summer in the 1970s when he fell in love with a young hippie girl and his best friend's sister disappeared.

Gentry, Amy. *Last Woman Standing* . An aspiring comedienne and a computer programmer decide to get revenge against the men who have impeded their careers, but they get drawn into a swamp of deceit, betrayal, and paranoia.

Grames, Juliet. *The Seven or Eight Deaths of Stella Fortuna* . A family saga of secrets and betrayals that begins in a small Italian village before WWII where a beautiful young woman who suffers a strange childhood of lethal and life-threatening occurrences finds that her new life in the US is equally fraught, and in coming to terms with her life, she becomes estranged from her family and beloved younger sister.

Griffiths, Elly. *The Stone Circle* Archaeologist Ruth Galloway and DCI Nelson both receive letters from out of the past, but while Nelson's is anonymous, Ruth's letter purports to be from her mentor—a dead man.

Haines, Carolyn. *Game of Bones* When a ritually-murdered corpse is found in an archaeological site, the director of the dig hires Sarah Booth Delaney to clear his name, but as the bodies continue to pile up at the Native-American site.

Hall, Araminta. *Our Kind of Cruelty* A debut psychological thriller featuring a London golden couple whose relationship falls apart when she decides to leave him for another man and he sees it as part of a kinky role-playing game. Very twisty.

Hamilton, Steve - *An Honorable Asssin (Nick Mason #3)*

Horowitz, Anthony. *The Sentence is Death* . When a celebrity-divorce lawyer is bludgeoned to death with a bottle of wine, the police are forced to call in PI Daniel Hawthorne and his sidekick, the writer Anthony, to winnow through the large pool of suspects, but it soon becomes clear that Hawthorne has his own secrets.

Housewright, David. *Dead Man's Mistress*. Unlicensed PI Rushmore McKenzie is hired by a woman notorious for having been the muse, and subject, of a famous painter, who wants him to find three previously unknown paintings that have been stolen.

Jonasson, Ragnar. *The Island* . In the second in the series featuring DI Hulda Hermannsdottir of the Reykjavik police, who investigates a murder at a remote hunting lodge, the scene of tragic wedding trip ten years before.

King, Janna. *Malibu Bluff* . The brand ambassadors known as the "seasonaires" are sent to Malibu where one of them finds that secrets from her past could be deadly in another perfect beach read.

Koontz, Dean. *The Night Window* In the final volume of the trilogy, Jane Hawke, widow and rogue FBI agent, must fight against a terrifying conspiracy—not only to avenge her husband's death, but to save humanity's freedom.

Koryta, Michael. *If She Wakes* When a college student is left in a locked-in state after a car accident, an insurance investigator realizes that the crash was no accident, a realization that puts both women in danger from a mysterious young hitman.

Laukkanen, Owen. *Deception Cove* . After a veteran returns from Afghanistan, suffering from PTSD and accompanied by a therapy dog, to find her husband dead, she is horrified when the local sheriff arrives looking for a mysterious package and takes her dog hostage until she turns over the package, and her only help is the ex-con who trained the dog and offers to help get her back.

Lee, Patrick. *Dark Site* A suspenseful thriller featuring a former Special Forces operative who is on the run from an unknown group for something from his past that he cannot remember.

Logan, Kylie. *The Scent of Murder* . In the first of a new series, an administrative assistant at an all-girls school who handles cadaver dogs is horrified when a dog in training uncovers the body of one of the students in an abandoned building.

Massey, Sujata. *The Satapur Moonstone* . In the second in this excellent series set in 1920s India, Bombay attorney Perveen Mistry, India's first female attorney, travels to the mountain principality of Satapur to settle a royal dispute in a mystery with the feel of a Golden Age locked-room mystery. This is an excellent series for fans of *Maisie Dobbs* and *The Raj Quartet*.

McKinlay, Jenn. *Dying for Devil's Food*. Melanie agrees to cater her fifteenth high school reunion, urged to do so by the group at Fairy Tale Cupcake, but the murder of her nemesis, the class mean girl, makes Mel the chief suspect.

McTiernan, Dervla. *The Scholar* . When a research scholar finds a hit-and-run victim outside of the grounds of Galway University, she calls in her boyfriend, a police detective, who discovers that the victim was the owner of a large pharmaceutical company that is funding his girlfriend's research in a twisty thriller set in the cutthroat world of academia.

Meyer, Deon. *The Woman in the Blue Cloak* . Cape Town police detective is called in when an art historian who came hunting

MORE DUE IN MAY

for a lost Dutch masterpiece painted by a student of Rembrandt is found murdered outside of the city in a short, suspenseful gem of a mystery.

Monroe, J. S. *The Last Thing She Remembers* A woman who arrives at Heathrow after a business trip discovers that her bag containing her identification has been stolen—and worse, she is suffering from stress-induced amnesia and can remember nothing of her life—so she uses the train ticket she finds and travels to a small village where she thinks she may live, but the villagers regard her with suspicion and fear.

Orringer, Julie. *The Flight Portfolio* . A powerful novel based on the real-life character of Varian Fry, an American who went to Marseilles in the late 1930s to save as many writers, artists, and intellectuals from the Nazi camps as possible by providing passports and IDs to get them out of Europe, but he is confronted with a dilemma when his first love arrives pleading with him to save a young boy hunted by the Nazis, even though saving the boy's life means losing the life of the writer slated to leave.

Page, Katherine Hall. *The Body in the Wake* . Faith Fairchild is looking forward to a quiet summer at their cottage in Maine helping her friend plan her daughter's wedding, but the discovery of a body with a mysterious tattoo sends her on a quest to find a killer.

Pavone, Chris. *The Paris Diversion* . Intelligence agent Kate Moore, assigned to Paris, must partner with a French agent when a suicide bomber threatens the Louvre and a tech CEO goes missing, and she soon realizes that the attack might be related to her own past.

Pitoniak, Anna. *Necessary People* . Two women who became best friends in college are both working in cable news, and find their friendship is threatened by their ambition in a suspenseful novel of rivalry and relationships.

Rees, Matt. *The Samaritan's Secret* Omar Yussef must quickly solve the case when a member of the Samaritan community who controlled hundreds of millions of dollars of government money is murdered, and the World Bank threatens to cut off all further aid to the Palestinians

Taylor, David - *Night Watch (Michael Cassidy #3)*

Trent, Christine. *A Murderous Malady* . During a cholera epidemic in London in 1854, Florence Nightingale investigates an attack on the wife of the Secretary of War, an attack with a plethora of suspects in the second in this Victorian series.

Wait, Lea. *Thread on Arrival* . When a man who gets by on disability checks and junk collecting is murdered, suspicion falls first on a teenaged boy, but Angie discovers that the victim was not as harmless as he seemed, and may, in fact, have been supplementing his disability income with blackmail.

Walker, Wendy. *The Night Before* . When her troubled sister who has a disastrous track record with men disappears after going on a blind date, a woman investigates, and can't help wondering if the sister is in danger or is a danger.

Webb, Debra. *The Secrets We Bury* A woman who left her small Tennessee town and the family undertaking business after the tragic deaths of her mother and twin sister becomes a forensic psychiatrist working with the Nashville police discovers that she has an uncanny ability to read the secrets the dead keep in the first of a new series.

White, Kate - *SUCH A PERFECT WIFE* (Bailey Weggins, - #8)- True crime writer Bailey Weggins, on assignment for the website Crime Beat, heads north from New York City to report on the mysterious disappearance. An anonymous tip soon leads Bailey to a grisly, bone-chilling discovery. Every town has its secrets, Bailey reminds herself, and nothing is ever as perfect as it seems. She keeps digging for answers until - when it's almost too late - she unearths the terrifying truth.

Oyinkan Braithwaite wins LA Times Book Prize

Los Angeles Times has announced that MY SISTER, THE SERIAL KILLER, by Oyinkan Braithwaite won the 2019 LA Times Book Prizes in the mystery/thriller category.

Mike Lawson Wins Spotted Owl

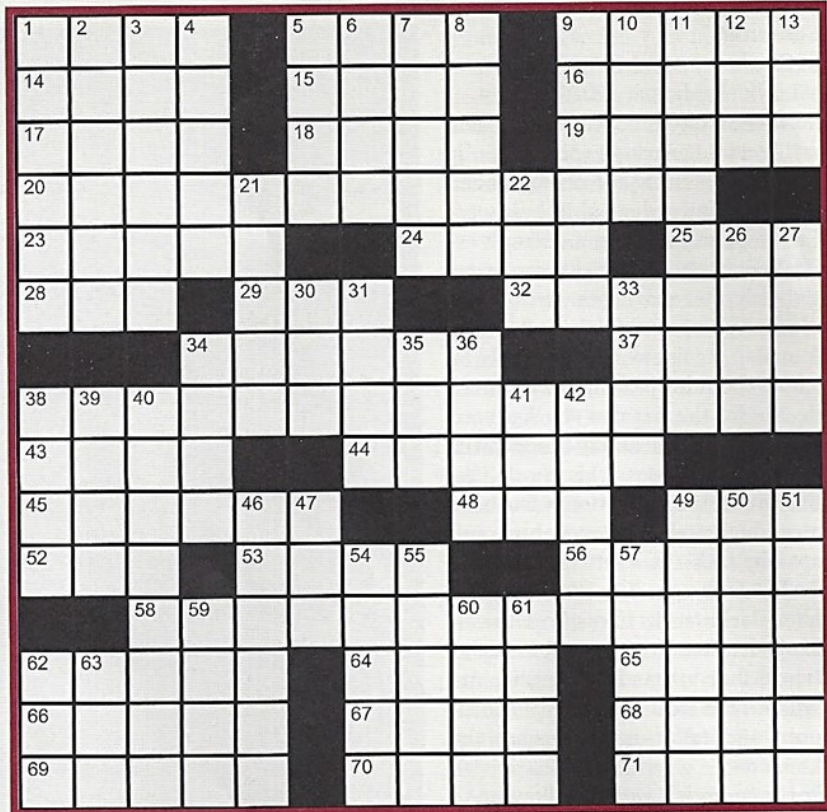
Friends of Mystery, a non-profit literary/educational organization in Portland, Oregon, announced that HOUSE WITNESS, by **Mike Lawson** won the 2019 Spotted Owl Award. This is Mike Lawson's third winning of the Spotted Owl Award after HOUSE ODDS (2013) and HOUSE BLOOD (2012). HOUSE WITNESS is the twelfth novel featuring Joe DeMarco, a lawyer and trouble-shooter for the Speaker of the House.

Stranglers on a Train

by Verna Suit

Across

1. *The ___ on the Train*, by Paula Hawkins (2015)
5. Aleutian island
9. ___ *Rides the Zephyr*, by Janet Dawson (2013)
14. "This is dedicated to the ___ love"
15. Carola ___, author of *Murder on the Flying Scotsman* (1997)
16. MWA's Edgar Award is named for him
17. Actress Goldie
18. Golfer Aoki
19. "Night ___ to Memphis," 1969 Roy Acuff song, also title of 1994 Elizabeth Peters mystery
20. *Murder on the ___*, by Agatha Christie (1934)
23. Havana's ___ Castle
24. Get an ___ effort
25. Conciliatory gesture
28. Lamb's mom
29. Deuce
32. "Rock ___ Line," railroad song of a prison work gang (1930s)
34. One who cometh
37. The rain in Spain
38. *Murder on the ___*, by Edward Marston (2008)
43. 2014 TV retiree
44. Loathsome
45. ___ Martin, author of *The Baghdad Railway Club* (2012)
48. Keep a record of
49. See 49D
52. Weeder's tool
53. Non-fiction
56. Submit tax return online
58. *Murder on the ___*, by Kerry Greenwood (1991)
62. "Rose-red city" of Jordan
64. Laplander
65. Playing a 5th quarter, say
66. *The ___ Train Robbery*, by Michael Crichton (1975)
67. Patella's place
68. Architectural pier
69. Straka and Dalziel
70. Nine-digit IDs
71. Classic cars



Down

1. Call it a night
2. One after another
3. Do electrician's work
4. Amtrak's Metro ___, predecessor of Acela Express
5. Mine entrance
6. Early actress Eleanora
7. "Lizzie Borden took ___."
8. Publisher or mystery writer Chris
9. Scares off
10. Listening devices
11. ___ to India, 1924 E.M. Forster novel that hinges on a missed train
12. French pronoun
13. Coop resident
21. Narrow mountain pass
22. French king
26. Burden
27. Droids, iPhones, etc.
30. Like a bleeding wound
31. Melville novel
33. Mystery author Kepler
34. Frankenstein's assistant
35. *Dine ___ Die on the Danube Express*, by Peter King (2003)
36. Plakcy or Gaiman
38. Ho-hum
39. City near Lake Tahoe
40. Obligated
41. Kiss and hugs
42. Seattle's sound
46. D sharp equivalents
47. Mart start
49. With 49A author of *Death Train to Boston* (1999)
50. Former San Francisco mayor Joseph
51. Gossips
54. Amontillado holders
55. *Murder on the ___-Siberian Express*, by Stuart M. Kaminsky (2001)
57. Tuck's title
59. Like ___ of sunshine
60. Prayer ender
61. Track supports
62. Links letters
63. West end?

Verna Suit's crossword puzzles have appeared everywhere from Ellery Queen's Mystery Magazine to The New York Times.

TWISTY MYSTERIES

Abbott, Megan - YOU WILL KNOW ME
Burke, Alafair - THE WIFE (2018)
Campbell, Michele - IT'S ALWAYS THE HUSBAND -
Chamberlain, Diane - THE SILENT SISTER (2014)
Christie, Agatha - THE MURDER OF ROGER ACKROYD and AND THEN THERE WERE NONE
Coben, Harlan - TELL NO ONE
Constantine, Liv - THE LAST MRS. PARRISH (2017)
Delaney, J P - THE GIRL BEFORE
Ferencik, Erica - THE RIVER AT NIGHT (2017)
Flynn, Gillian - SHARP OBJECTS and GONE GIRL
Gentry, Amy - GOOD AS GONE (2017)
Gerritsen, Tess - DIE AGAIN
Hammett, Dashiell - THE GLASS KEY
Hawkins, Paula - THE GIRL ON THE TRAIN
Hendricks, Greer and Sarah Pekkanen - THE WIFE BETWEEN US
Hopkins, Ellen - IDENTICAL
Ishiguro, Kazuo - NEVER LET ME GO
James, P.D. - INNOCENT BLOOD
Johnston, Tim - DESCENT
Kepnes, Caroline - YOU
Kestin, Hesh - THE LIE
Knoll, Jessica - LUCKIEST GIRL ALIVE
Koch, Herman - THE DINNER
Kubica, Mary - THE GOOD GIRL
Landay, William - DEFENDING JACOB -
Lapena, Shari - THE COUPLE NEXT DOOR -2016
Lehane, Dennis - SHUTTER ISLAND
Locke, Attica - THE CUTTING SEASON (2012)
Lockhart, E. - WE WERE LIARS (2014)
MacDonald, Ross - THE CHILL
Mackintosh, Clare - I LET YOU GO
McDermid, Val - A PLACE OF EXECUTION
Moriarty, Liane - BIG LITTLE LIES
Paris, B A - BEHIND CLOSED DOORS
Piccolt, Jodi - MY SISTER'S KEEPER and SALEM FALLS and HOUSE RULES
Pinborough, Sarah - BEHIND HER EYES
Rendell, Ruth - THE SECRET HOUSE OF DEATH
Scottoline, Lisa - KEEP QUIET
Shriver, Lionel - WE NEED TO TALK ABOUT KEVIN (2006)
Steiner, Susie - MISSING, PRESUMED
Stout, Rex - IN THE BEST FAMILIES and A FAMILY AFFAIR
Turow, Scott - PRESUMED INNOCENT
Ware, Ruth - IN A DARK, DARK WOOD
Watson, S.J. - BEFORE I GO TO SLEEP
Westlake, Donald - THE AX