

WHO DONE IT?

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Oct-Nov 2019



NEW AUTHORS IN 2019

YLPL new authors in 2019 will be in color

What's Next

November 25
First time Authors of 2019

December 16
Christmas Short stories
(meeting on third Monday)

January 27
Birthday Luncheon
Die it get better?
A book from your past

Vital Details

Meeting Time
2 PM except for special events,

Meeting Day
4th Mon. except on holidays

Meeting Place -
Community Room of Public Library

Location -
18181 Imperial Highway
Yorba Linda, CA

News Editor
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Call 714-579-0234

Akers, W.M., *Westside* A young detective who specializes in "tiny mysteries" finds herself at the center of a massive conspiracy in this beguiling historical fantasy set on Manhattan's Westside - a peculiar and dangerous neighborhood home to strange magic and stranger residents - that blends the vivid atmosphere of Caleb Carr with the imaginative power of Neil Gaiman.

Alfon, Dov - *A Long Night In Paris* -When an Israeli tech entrepreneur disappears from Charles de Gaulle airport with a woman in red, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless. Colonel Zeev Abadi, the new head of Unit 8200's autonomous Special Section, who just happens to be in Paris, also just happens to have arrived on the same flight.

Allen, Jason, *The East End* A tragic accident threatens to unravel two families in this gripping novel of suspense and culture clash set in the Hamptons. Corey Halpern, a local high schooler with a troubled home life, is desperate to leave the Hamptons and start anew somewhere else. His last summer before college, he settles for the escapism he finds in sneaking into neighboring mansions. One night just before Memorial Day weekend, he breaks in to the wrong home at the wrong time:

Alvey, J M - *Shadows Of Athens* - The Persian War is over, and an unaccustomed decade of peace has come to ancient Athens. Philocles, an aspiring comic playwright, is making his living as a writer for hire, but this year is the highlight of his career - he has a play in the drama competition at the prestigious Dionysia Festival. The last thing he wants to find on his doorstep the day before is a body with its throat cut.

Barber, Lizzy *My Name Is Anna*- Anna has been taught that virtue is the path to God. But on her eighteenth birthday she defies her Mamma's rules and visits Florida's biggest theme park. She has never been allowed to go - so why, when she arrives, does everything seem so familiar?

Barry, Jessica (pseudo for Melissa Pimentel) - *Freefall* - When her fiance's private plane crashes in the Colorado Rockies, everyone assumes Allison Carpenter is dead. But Maggie, Allison's mother back home in Owl Creek, Maine, refuses to believe them. For the past two years, the two women have been estranged, and while Maggie doesn't know anything about Ally's life now - she still believes in her girl's strength, and in their love for each other. As Allison struggles across the treacherous mountain wilderness, Maggie embarks on a desperate search for answers about the world Allison has been involved in. Told from the perspectives of a mother and daughter separated by distance but united by an bond, *Freefall* is a heart-stopping, propulsive thriller about two tenacious women

Bartz, Andrea - *The Lost Night*- What really happened the night Edie died? Ten years later, her best friend Lindsay will learn just how unprepared she is for the truth. In 2009, in a loft complex in Bushwick, Edie is the shining star of a group of recent college graduates.

Inside you will find...

First Time authors in 2019

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What we read in September

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Sub Genres defined

Pages 10-11

Due in November

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FIRST TIME AUTHORS

(Continued from page 1)

Berry, Connie, *A Dream Of Death* Autumn has come and gone on Scotland's Isle of Glenroth, and the islanders gather for the Tartan Ball, the annual end-of-tourist-season gala. Spirits are high. A recently published novel about island history has brought hordes of tourists to the small Hebridean resort community. On the guest list is American antiques dealer Kate Hamilton. Kate returns reluctantly to the island where her husband died

Bonda, Katarzyna - *Girl at Midnight* For seven years, Sasza Zulaska has lived with her little girl in the north of England. Far from her previous job as an undercover cop, far from her dependence on alcohol and the traumatic case that made her flee from the police, her family and her native Poland. But now she is coming back.

Bostwick, James S. - *Acts Of Omission* - Down on his luck after a string of lost cases and a recent divorce, personal injury lawyer Matt Taylor hopes his next trial will be an easy win. But when he meets a devastatingly injured young man desperate for help, Matt finds himself embroiled in an impossible lawsuit against Salvatore Conte, a lawyer with sinister connections.

Bray, Richard - *Material Remains* -One Thursday morning a body is found on the beach of St Andrews. Suddenly archeology student Mike MacEwan's world of tea, pints, late mornings and the occasional essay comes to an abrupt halt. Consumed with guilt, grief, confusion and thoughts of what might have been, Mike haunts the local ruins,

Brecher, Christin, *Murder's No Votive Confidence* Nantucket candle store owner Stella Wright specializes in creating unique candles for every occasion. But someone sets the stage for murder when a celebration becomes a wedding to die for

Brockman, Cambria. *Tell Me Everything* Six students at an elite New England college become fast friends from their first weeks at school, but one of them has a troubling, secret past, and by Senior Day, her attempts to maintain her secret lead to murder in a debut mystery.

Chaudhry, Mamta. *Haunting Paris* . Set in Paris is 1989, a recently widowed piano teacher discovers a letter to her husband about a girl he had been looking for since WWII, the daughter of his beloved sister who died at Auschwitz, and is compelled to take up the search. I absolutely loved this debut novel of love and family.

Cole, Karen - *Deliver Me* - When Abby's doctor tells her she's two months pregnant, she doesn't believe him. She can't be - she hasn't had sex for over a year. But to her astonishment and dismay, multiple tests confirm it's true.

Coleman, Patrick. *The Churchgoer* A former Evangelical youth pastor in southern California finds himself drawn back into

his former life when he befriends a young female drifter who disappears, and his search leads to a megachurch and the seedy side of the drug trade .

Collins, Megan - *The Winter Sister* - Sixteen years ago, Sylvie's sister, Persephone, never came home. Out too late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found - and years later, her murder remains unsolved.

Collins, Sara - *The Confessions Of Frannie Langton* - 1826, and all of London is in a frenzy. Crowds gather at the gates of the Old Bailey to watch as Frannie Langton, maid to Mr and Mrs Benham, goes on trial for their murder. The testimonies against her are damning - slave, whore, seductress. And they may be the truth. But they are not the whole truth.

Colt, Peter. *The Off-Islander* . In a \ debut that hearkens back to classic PI novels, a Boston PI is hired by an attorney to find the long- missing father of a woman whose husband is running for political office, and after he traces the man to Nantucket, he discovers that someone else is also looking for the man.

Connolly, Maureen Joyce - *Little Lovely Things* - It is the wrong time to get sick. Speeding down the highway on the way to work, her two little girls sleeping in the back seat, medical resident Claire Rawlings doesn't have time for the nausea overtaking her. But as the world tilts sideways, she pulls into a gas station, runs to the bathroom, and passes out. When she wakes up minutes later, her car - and her daughters - are gone.

Daniels, Natalie - *Too Close* That's how it was for Connie and Ness. They met in the park while their children played, and realized they were neighbors. Their families became entirely inseparable. But when Ness' marriage ends in divorce, she is suddenly at Connie's house all the time. Connie doesn't have a moment to herself, no time alone with her husband, not a second to chat to her kids. It's all too much..

Delargy, James - *55* - There were 54 victims before - Who is number 55? Wilbrook in Western Australia is a sleepy, remote town that sits on the edge of miles and miles of unexplored wilderness. It is home to Police Sergeant Chandler Jenkins, who is proud to run the town's small police station, a place used to dealing with domestic disputes and noise complaints

DelBianco, Rae. *Rough Animals* . A gritty and powerful debut set in the modern West about a young Utah rancher who sets out to find the young girl who killed one of his steers, knowing that the loss of his cattle will lead to the loss of his family ranch

Dimberg, Kelsey Rae - *Girl In The Rearview Mirror* - A debut thriller about privilege and power, family and obligation, ambition and complicity, and the pull of the past on the present;

Dow, David R. - *Confessions Of An Innocent Man* - Rafael

Zhettah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant. when he falls in love and the woman is murdered. He is convicted. –when released he seeks revenge .

Downing, Samantha - *My Lovely Wife* - Every marriage has secrets. Everyone has flaws. Your wife isn't perfect - you know that - but then again nor are you. But now a serial killer is on the loose in your small town, preying on young women. Fear is driving your well-behaved young daughter off the rails, and you find yourself in bed late at night, looking at the woman who lies asleep beside you.

Ellett, Heather Harper. *Ain't Nobody Nobody* . In a comic debut set in rural Texas in 1996, a former sheriff helps out the family of his late friend when the corpse of a hog hunter is found on the fence of the property, despite the objections of the new sheriff, who wants him to stay away from the investigation. This is country-fried noir at its best. .

Erskine, Fiona - *The Chemical Detective*- - Dr Jaq Silver. Skier, scientist, international jet-setter, explosives expert. She blows things up to keep people safe. Working on avalanche control in Slovenia, Jaq stumbles across a problem with a consignment of explosives. After raising a complaint with the supplier, a multinational company, her evidence disappears.

Faldbakken, Matias. *The Waiter* . A debut novel by a Norwegian writer about a waiter in a formal European restaurant whose well-ordered world is turned upside down when a beautiful guest upsets the balance.

Fitzpatrick, Lydia, *Lights All Night Long* Fifteen-year-old Ilya arrives in Louisiana from his native Russia for what should be the adventure of his life: a year in America as an exchange student. . But all is not right in Ilya's world: He's consumed by the fate of his older brother, Vladimir, the magnetic rebel to Ilya's dutiful wunderkind, back in their tiny Russian hometown.

Forry, Lauren A. *Abigale Hall* . In a debut Gothic mystery set in a crumbling country house in Wales after WWII, two orphaned sisters go to work for a mysterious man who takes them from London, and they discover that the house holds dark and dangerous secrets when supernatural events occur.

Goldin, Megan. *The Escape Room* (STM, 26.99) July. As part of a team-building exercise, a team of high-flying Wall Street traders are locked in an elevator and told to figure out how to free themselves, but teamwork breaks down immediately so they cannot solve the clues that will allow them to escape—and worse they must figure out which of them is a killer—in a suspenseful debut.

Good, Anthony - *Kill* - - When a grieving man searches for culpability in the death of his wife, a passenger on trains blown

up by terrorists, he settles on a politician. The bombers, to his mind, were only the end point in a long chain of proximate causes - to blame them would be like blaming the trigger mechanisms on the bombs

Gough, Alfred & Millar, Miles, *Double Exposure* David Toland, a decorated Korean War veteran, has done all he can to leave a life of combat behind. Now director of preservation for the Library of Congress's National Film Archive, Toland has made it his mission to preserve what he loves most: the Golden Age of American cinema CIA Agent Lana Welles drops in unannounced with a film canister, smuggled over the Berlin Wall at great cost, that may prove WWII never really ended - it just went underground.

Gray, Lisa - *Thin Air* - Private investigator Jessica Shaw is used to getting anonymous tips. But after receiving a photo of a three-year-old kidnapped from Los Angeles twenty-five years ago, Jessica is stunned to recognize the little girl as herself

Griffin, Eamonn - *East Of England* - Dan Matlock is out of jail. He's got a choice. Stay or leave. Go back to where it all went wrong, or just get out of the county. Disappear. Start again as someone else. But it's not as simple as that. There's the matter of the man he killed. It wasn't murder, but even so. You tell that to the family. Especially when that family is the Mintons, who own half of what's profitable and two-thirds of what's crooked between the Wolds and the coast.

Gunnis, Emily - *The Girl In The Letter* - When Ivy Jenkins falls pregnant she is sent in disgrace to St Margaret's, a dark, brooding house for unmarried mothers. Her baby is adopted against her will. Ivy will never leave.

Halliday, G R - *From The Shadows* - A body is soon found on the coast of the Scottish Highlands. Detective Inspector Monica Kennedy stands by the victim in this starkly beautiful and remote landscape. Instinct tells her the case won't begin and end with this one death.

Harnetiaux, Trish. *White Elephant* . A Christmas mystery set in a high-level real estate firm in Aspen with a tradition of a jokey holiday gift exchange among the employees, but this Christmas a super-tacky cowboy statue appears as one of the gifts and only the owners know it is the murder weapon in a killing that led to the founding of the firm. Also *The Secret Santa*** - both published in 2019**

Hammer, Chris - *Scrublands* - In Riversend, an isolated Australian community afflicted by an endless drought, a young priest does the unthinkable: he kills five parishioners before being taken down himself.

Isaac-Henry, Olivia - *Someone You Know* - on Kindle - Tess Piper was fourteen when her adored twin sister Edie disappeared. She has spent the last twenty years building a life away from her fractured family, desperate to escape the shadow of the past. Only now she needs to confront the huge hole

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FIRST TIME AUTHORS OF 2019

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her sister's disappearance left in her life, because a body has been found.

Ivar, Katja - *Evil Things* - Hella Mauzer was the first ever woman Inspector in the Helsinki Homicide Unit. But her superiors deemed her too 'emotional' for the job and had her reassigned. Now, two years later, she is working in Lapland for the Ivalo police department under Chief Inspector Jarvi, a man more interested in criminal statistics and his social life than police work.

Jackson, Stina - *The Silver Road* - Three years ago, Lelle's daughter went missing in a remote part of Northern Sweden. Lelle has spent the intervening summers driving the Silver Road under the midnight sun, frantically searching for his lost daughter, for himself and for redemption.

Jacobs, R.J., *And Then You Were Gone* After years of learning how to manage her bipolar disorder, Emily Firestone finally has it under control. Even better, her life is coming together: she's got a great job, her own place, and a boyfriend, Paolo, who adores her. So when Paolo suggests a weekend sailing trip, Emily agrees - wine, water, and the man she loves? What could be better? But when Emily wakes the morning after they set sail, the boat is still adrift ... and Paolo is gone.

James, J. S. - *River Run* - Newly promoted sheriff's deputy Delia Chavez has worked hard to get where she is. Without any family to speak of, law enforcement is all she has. But just a few days into her new job, Delia finds the body of a hunter washed up on the bank of the Willamette River missing his trigger finger. More bodies are found--all hunters without their trigger fingers. For fans of Paul Doiron and Christine Carbo.

Johnson, Sara E. *Molten Mud Murder* . A forensic expert visiting New Zealand is asked to investigate when a body is found submerged in a molten mud pot in Rotarua, and she soon finds that the victim was a city councilman who had trespassed on land sacred to the Maori

Kennedy, Randy. *Presidio* . A darkly-humorous, suspenseful novel set in 1970s Texas featuring a pair of brothers—one a car thief—who unwittingly kidnap a young Mennonite girl asleep in one of the cars they steal, and whose refusal to get out of the car leads them on a chase across Texas with the law and the girl's vengeful father on their heels.

Kim, Un-Su - *The Plotters* - An assassin in an alternate-world Seoul becomes the target of his employers, a shadowy group called the Plotters, in this irresistible debut. Kim combines dark wit and searing sarcasm in a compelling sociopolitical parable.

Kot, Danuta - *Life Ruins* - A body, briefly glimpsed at the bottom of an abandoned mineshaft, vanishes when the police investigate. Jared, recovering from an almost fatal injury and

addicted to painkillers, knows he saw something terrible in that mine... but he has no evidence, and fears he's losing his grip on reality.

Kurtiness, J.D. *Of Vengeance* (PGW, 17.99) Oct. A darkly-funny prizewinning debut featuring a woman who discovers her vocation as a child when she accidentally kills an annoying classmate, and realizes that there is a deep satisfaction in getting even with people who behave with dangerous boorishness. I loved this, but it may not be for every taste—only for those of us who have murderous fantasies about people who cut us off in traffic.

LaCorte, Ellen - *The Perfect Fraud* - Motherhood is tough. But then, so is daughterhood. When we first meet Claire, she's living in Sedona, Arizona with her boyfriend Cal and ducking calls from her mother. Her mom is a world class psychic on the East Coast

Laskowski, Tara - *One Night Gone* - Part electric coming-of-age story and part breathtaking mystery about power, privilege, and sisterhood. Maureen Haddaway arrives in the wealthy town of Opal Beach to start her life anew. But Maureen's new life just might be too good to be true, and before the summer is up, she vanishes. Decades later, when Allison Simpson is offered the opportunity to house-sit in Opal Beach during it seems like the perfect chance to begin fresh after a messy divorce. But when she becomes drawn into the mysterious disappearance of a girl thirty years before, Allison realizes the gorgeous homes of Opal Beach hide dark secrets.

Lelchuk, S.A. - *Save Me From Dangerous Men* - Bookstore owner Nikki Griffin is, like Thackeray's Becky Sharp, a young woman who knows what she wants out of life, but what Nikki wants is revenge against men who hurt women. A knockout debut starring a Lisbeth Salander figure, but one with a lot more heart

Linden, Eugene - *Deep Past* - A routine dig in Kazakhstan takes a radical turn for thirty-two-year-old anthropologist Claire Knowland when a stranger turns up at the site with a bizarre find from a remote section of the desolate Kazakh Steppe. Her initial skepticism of this mysterious discovery gives way to a realization that the find will shake the very foundations of our understanding of evolution and intelligence.

Lindstein, Mariette - *The Cult On Fog Island* - When Sofia meets Franz Oswald, the handsome, charming leader of a mysterious New Age movement, she's dazzled and intrigued. Visiting his headquarters on Fog Island, Sofia's struck by the beautiful mansion overlooking the sea, the gardens, the sense of peace and the purposefulness of the people who live there.

Lodge, Gytha - *She Lies In Wait* Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in a novel featuring a small-town cop

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determined to finally get to the truth

Lynch, Dudley. *A Fragment Too Far* (A mystery set in a small Texas town where the local sheriff finds nine eviscerated male corpses in the abandoned house of a retired physics professor in a case that goes back to 1945, when the first atomic bomb was detonated and the UFO crash outside of Roswell.

Mancusi, Nicholas - *A Philosophy Of Ruin* - Oscar Boatwright, a disenchanted philosophy professor, receives terrible news. His mother, on her way home from Hawaii with Oscar's father, has died mid-flight, her body cooling for hours until the plane can land.

Marcantonio, Patricia, *Felicity Carrol And The Perilous Pursuit* Felicity Carrol is interested in everything - except being a proper young matron of Victorian society. Brilliant Felicity took refuge in science and education after her mother died and her father abandoned her to servants. Now, all he wants is for her to marry into a family of status and money. Felicity has other ambitions - but her plans shudder to a halt when her mentor is murdered.

Martinez, Agustin - *Village Of The Lost Girls* - Five years after their disappearance, the village of Monteperdido still mourns the loss of Ana and Lucia, two eleven-year-old friends who left school one afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive.

Martinson, T.J. - *The Reign of the Kingfisher* - begins in 2013 Chicago when retired journalist Marcus Waters is summoned to the police station to watch a video. Police Chief Gregory Stetson is not happy to see the reporter who criticized his quick rise to power, but hopes Marcus can shed light on the video featuring a masked gunman shooting a hostage and demanding the release of the 1984 medical examiner's report of the body claimed to be the Kingfisher.

McCaw, Robert. *Off the Grid* In a debut set on Hawaii's Big Island, the detective chief investigates the gruesome deaths of two loners, an unidentified couple living off the grid, in a case that turns into an international political nightmare.

McDonald, Christina - *The Night Olivia Fell* - Single mom Abi Knight receives a call that her teenage daughter, Olivia, is clinging to life after plummeting from a bridge. As Abi digs into her daughter's past, Olivia tells her own story, which includes a love triangle and a friendship gone sour. A suspenseful domestic thriller with surprising depth and tenderness

McFarland, Kristin - *No Saving Throw* - Welcome to Ten Again, a tabletop gaming store that attracts nerds and fosters a community Autumn's pretty proud of - a community that also keeps business afloat. And now that she's in the

running for a grant, Ten Again's future is looking bright. That is, until one of Autumn's gamers is mysteriously murdered

McGeorge, Chris. *Guess Who* A thriller that is a modern take on the locked-room mystery, featuring a celebrity detective who awakens to find himself in a hotel room with five strangers and a corpse. He has three hours to solve the mystery or they all will die.

McLean, Felicity - *The Van Apfel Girls Are Gone* part mystery, part coming-of-age story - with a dark unexplained absence. Tikka Molloy was eleven and one-sixth years old during the long hot summer of 1992, growing up in a distant suburb in Australia surrounded by encroaching bushland. That summer, the hottest on record, was when the Van Apfel sisters - Hannah, the beautiful Cordelia and Ruth - mysteriously disappeared during the school's Showstopper concert.

McMahon, John - *The Good Detective* - Can P. T. Marsh of Mason Falls, Georgia—once a good detective until the deaths of his wife and child drove him to the bottle—subdue his demons long enough to solve an ugly hate crime? This unusually accomplished debut sets the table for a character-centric series that readers will want to get to know from the start.

Medearis, Will - *Restoration Heights* - Reddick, a young artist living in Bedford-Stuyvesant, takes readers on a disquieting, sometimes dangerous ride through the city as he searches for a young woman who has disappeared. This is an instant New York fiction classic, exuding dark poetry from a lyrical narrative populated by well-defined characters.

Michaelides, Alex - *The Silent Patient* - Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word

Mobley, Max, *Howard & Debbie* Lonely loser Howard Feck has just fallen in love over the internet. His online paramour, the sexy and vivacious Deborah Fairchild, seems to be every man's dream girl. Howard sure lucked out. But when he arrives in Deborah's small town to consummate their digital relationship, he learns a dangerous truth

Montclair, Allison - *The Right Sort Of Man* (London after WWII) - two very different women join forces to launch a business venture in the heart of Mayfair - The Right Sort Marriage Bureau. Miss Iris Sparks, quick-witted and impulsive, and Mrs. Gwendolyn Bainbridge, practical and widowed

Natt Och Dag, Niklas - *The Wolf And The Watchman* - The year is 1793, Stockholm. King Gustav of Sweden has been assassinated, years of foreign wars have emptied the treasuries, and the realm is governed by a self-interested elite, leaving its citizens to suffer. On the streets, paranoia abound.

Nolan, Dominic - *Past Life* - Detective Abigail Boone has been missing for four days when she is finally found, confused and bro-

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ken. Suffering retrograde amnesia, she is a stranger to her despairing husband and bewildered son.

Norman, August - *Come And Get Me* - When award-winning journalist Caitlin Bergman is invited back to campus to receive an honorary degree, she finds an opportunity for a well-earned victory lap - and a chance to face the trauma that almost destroyed her as an undergrad. A student begs her to probe an unsolved campus disappearance: Angela Chapman went out one Friday night and never came back.-

Parry, Ambrose. *The Way of All Flesh* . A debut novel set in nineteenth-century Edinburgh at a time of intense medical experimentation leading to the development of anesthesia, featuring a medical student and a housemaid who join forces when a series of women are found murdered in the city.

Perks, Heidi - *Her One Mistake* - Charlotte was supposed to be looking after the children, and she swears she was. She only took her eyes off of them for one second. But when her three kids are all safe and sound at the school fair, and Alice, her best friend Harriet's daughter, is nowhere to be found, Charlotte panics

Petrovia, Daniela - *Her Daughter's Mother* - Lana Stone follows a familiar face through the streets of New York's Upper West Side. Her target? The "anonymous" egg donor she'd selected through an agency, the one who's making motherhood possible for her. Now she's the key suspect when the donor disappears. .

Pomare, J P - *Call Me Evie* - Evie and her uncle Jim have just moved to an isolated cabin in a remote beach town--a far cry from their hometown of Melbourne. But Evie isn't her real name. And Jim isn't really her uncle. Jim tells Evie she did something terrible back home, that he's hiding her to protect her. But Evie can't remember anything about that night--for all she knows, he's lying.

Ramzipoor, E.R. *The Ventriloquists*. A debut historical adventure based on a true story that takes place in 1943 in Nazi-occupied Belgium where a German military propagandist decides to create a propaganda scheme by having information purportedly from the Resistance come from his office, but the journalist members of the underground that he arrests and forces to create his misinformation have other ideas.

Savage, Vanessa - *The Woman In The Dark* - - For Sarah and Patrick, family life has always been easy. But when Sarah's mother dies, it sends Sarah into a downwards spiral. Patrick moves the family to the beachside house he grew up in. known as the Murder House - named for the family that was killed there. Patrick is adamant they can make it perfect again, though with their children plagued by nightmares and a constant sense they're being watched, Sarah's not so sure.

Scott, E. G.- *The Woman Inside* - Paul and Rebecca are

drowning as the passion that first ignited their love has morphed into duplicitous secrecy, threatening to end their marriage, freedom, and sanity. Rebecca, in the throes of opioid addiction, uncovers not only her husband's affair but also his plan to build a new life with the other woman.

Selman, Victoria - *Blood For Blood* - Rush hour, London. A packed commuter train is torn apart in a collision. Picking through the carnage, ex-special forces profiler Ziba MacKenzie helps a dying woman who passes on a cryptic Message

Shepherd-Robinson, Laura - *Blood & Sugar* - "Blood & Sugar" plunges the reader into the vividly compelling world of 18th century London and the horrors of the slave trade. With a hugely likeable hero at its heart,

Sims, Laura - Looker - *The Professor lives in Brooklyn*; her partner Nathan left her when she couldn't have a baby. All she has now is her dead-end teaching job, her ramshackle apartment, and Nathan's old moggy, Cat. Who she doesn't even like. There's no harm, the Professor thinks, in looking in through the illuminated glass at that shiny, happy family, fantasizing about them, drawing ever closer to the actress herself. Or is there?

Slepikas, Alvydas. *In the Shadow of Wolves* A debut Lithuanian novel set during WWII about the "wolf children," orphaned and starving, who were forced into the forests of East Prussia to escape the advancing armies.

Smith, Patricia Shanae. *Remember* . A young woman with mental-health problems finds herself having to answer questions by the police about the death of her family in a car accident five years earlier and a crime in the present . She can remember nothing.

Stallings Southward, Adam - *Trance* (Alex Madison #1) His victims are powerless. He is in control. This is his revenge--and he's only just begun. Three university scientists are found dead in a gruesome murder-suicide, and the only suspect in the case, Victor Lazar, is quickly captured. When the spate of violent suicides follows him to prison he is moved to solitary confinement, reserved for the highest-risk inmates. And then his assigned psychologist inexplicably takes his own life

Struzan, Dylan, *A Bloody Business* In 1919, the National Prohibition Act was passed, . With this act, the U.S. Congress also created organized crime as we know it. Italian, Jewish, and Irish mobs sprang up . Men like Lucky Luciano and Meyer Lansky, Dutch Schultz and Bugsy Siegel, Al Capone in Chicago and Nucky Johnson in Atlantic City, waged a brutal war for power in the streets and on the waterfronts. But if you think you already know this story...think again, since you've never seen it through the eyes of one of the mobsters who lived it

Sveistrup, Soren - *The Chestnut Man* - Assigned to the case is young and ambitious detective Naia Thulin, and Mark Hess, a burnt-out investigator who has just been kicked out of Europol. Struggling for leads they come across a mysterious piece of forensic evidence that doesn't quite fit.

Thomas, Bev - *A Good Enough Mother* - Dr Ruth Hartland rises to difficult tasks. She is the director of a highly respected trauma therapy unit. Today she is preoccupied by her son Tom's disappearance.

Tomlinson, Max. *Vanishing in the Haight*. In this debut set in San Francisco in 1978, a woman working as a security guard after having served 10 years in prison for killing her abusive husband is hired by a wealthy dying man to investigate the rape/murder of his daughter 11 years before, and when her informant is murdered, she realizes that someone powerful wants to shut down the investigation.

Tuti, Ilaria - *Flowers Over The Inferno* - A ruthless killer is spreading panic in a quiet village in the Italian Alps. Police Inspector Teresa Battaglia is the only one who can stop them. But how can you catch a monster when you're slowly losing your mind?

Tyce, Harriet - *Blood Orange* - London barrister Alison Bailey's life is veering out of control: an affair with a senior partner, too much booze, strained relations with her househusband, Carl, and the pressure of her first murder trial.

Vandelly, T Marie *Theme Music* Her father butchered her mother and brothers and then slashed a knife across his own throat. Only one-year-old Dixie was spared. Twenty-five years later, Dixie is still desperate for a connection to the family.

Vijay, Madhuri - *The Far Field* - Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir's politics, as well as the tangled history of the family that takes her in.

Vonderau, Carl - *Murderabilia* William MacNary was eight years old when his father went to prison. Since then, he's carefully built a life as a family man and a private banker for the wealthy. He tries to forget that his father dismembered and photographed thirteen women

Walker, Caroline Louise - *Man Of The Year* - Beware the Man of the Year. You may praise him, resent him, even want to be him: but beneath the elegant trappings that define him, danger looms. Dr. Robert Hart, Sag Harbor's just-named man

of the year, is the envy of his friends and neighbors. His medical practice is thriving. He has a beautiful old house, a beautiful new wife, and a beautiful boat.

Walker, Nico. *Cherry* A college dropout enlists in the army in 2003 and becomes a medic in Iraq where he becomes addicted to opioids, and after he returns home, reunited with his girlfriend, he finds that the only way to maintain his habit and keep his PTSD in check is to rob banks in a brilliant and imaginative debut.

Watt, Holly - *To The Lions* -Casey Benedict, star reporter at the Post, has infiltrated the lives and exposed the lies of countless politicians and power players. Using her network of contacts, Casey is always on the search for the next big story, no matter how much danger this might place her in, no matter what cost emotionally.

Watts, Kerry - *Heartlands* -Schoolgirl Shannon Ross has vanished from a small town in the Scottish Highlands. It's Detective Jessie Blake's first big case since she joined Perthshire Police. Having recently arrived from London, Jessie lives in fear of people finding out about her past and her reasons for moving North.

Wheaton, M.G., *Emily Eternal* Emily is an artificial consciousness, designed in a lab to help humans process trauma, which is particularly helpful when the sun begins to die 5 billion years before scientists agreed it was supposed to. So, her beloved human race is screwed, and so is Emily. That is, until she finds a potential answer buried deep in the human genome. But before her solution can be tested, her lab is brutally attacked, and Emily is forced to go on the run with two human companions - college student Jason and small-town Sheriff, Mayra.

White, Christian - *The Nowhere Child*- On her lunch break in Melbourne, Kim Leamy is approached by a stranger investigating the disappearance of a little girl from her Kentucky home 28 years earlier. He believes Kim is that girl. At first she brushes it off but soon finds herself questioning her family history and begins to unravel an unexpectedly dark past.

White, D E - *Remember Me* - Fifteen years ago Ellen Smith vanished from the woods near her small Welsh village. Eight people were in the woods that night: eight splintered lives, eight people hiding a terrible secret. But who can remember the truth? Now, Ellen's best friend, Detective Ava Cole, is all grown up back in the village where it all began, and everyone is asking the same question.

Wilkinson, Lauren, *American Spy* - It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork

WHAT WE READ IN SEPTEMBER

ANNE

Francis, Dick- SECOND WIND - 5.0

Francis, Dick and Felix Francis - SILKS - 5.0

Patterson, James with Alison Joseph - THE EXILE - 2.0 Another of his Book Shots. 100% story driven. No fluff. Land grabbers invoke an Irish legend to gain land & water.

Silva, Daniel - THE NEW GIRL - 5.0 The Prince of Saudi Arabia - soon to be King - turns to Gabriel Allon when his daughter is kidnapped. Deception, betrayal, vengeance - Silva does not disappoint.

BOBBI

Francis, Dick - BANKER - 5.0

Ryan, Hank Phillippi - THE MURDER LIST - 5.0 Law student Rachel North will tell you, without hesitation, what she knows to be true. She's smart, she's a hard worker, she does the right thing, she's successfully married to a faithful and devoted husband, a lion of Boston's defense bar

King, Laurie - TO PLAY THE FOOL

Thomas, Wendall - LOST LUGGAGE (1) - 4.0 and

Thomas, Wendall - DOWNED UNDER (2) - 4.0 Thomas makes a rollicking debut with this comic mystery series featuring an unconventional protagonist who proves to have the skills of MacGyver. With its sexy overtones, this fun, character-driven novel will appeal to Janet Evanovich fans.

Evans, Mary Anna - ARTIFACTS - 4.5

Russell, Alan - BURNING MAN - (1) - 5.0 - LAPD cop Michael Gideon and his police dog partner Sirius became reluctant celebrities after capturing a notorious serial killer

Jenoff, Pam - THE LAST GIRLS OF PARIS

CHITRA

Francis, Dick UNDER ORDERS 2006 3.50

Waller, Anita: - STRATEGY - 2017 - 4.00 Jenny Carbrook murdered three people to make it look as though there was a serial killer at work, when the only person she wanted to kill was Ray Carbrook, her father-in-law, who had raped her.

Orstavik, Hanne: - LOVE - KJURLIGHET - 1997 - 3.75 An eerie novella that closely examines the love between a mother and son, or perhaps more accurately, the potential limits and absences of that love during an icy night in Norway.

Holt, Anne - IN DUST AND ASHES - 2017 - A Hanne Wilhelmsen Novel - 3.75 The 10th and reportedly last of Holt's novels about Oslo police inspector Hanne Wilhelmsen ushers in 2016 with news of a 12-year-old murder that might just be a suicide and a brand-new suicide that smells more and more like murder.

Snelling, Lauraine - AN UNTAMED HEART - 2013 - 3.50 Eighteen-year-old Ingeborg Strand feels destined to remain single---until she meets a university student from Oslo. But tragedy strikes, and her dreams evaporate. At her mother's suggestion, she decides to leave Norway to start afresh in America. But who

will accompany her? Is widower Roald---an honest man with a young son---the answer to her prayer? Beautiful description of Norway in the last century.

Undset, Sigrid - IDA ELISABETH 1933 - 4.00 Nobel Prize-author tells the story of Ida Elisabeth, who marries her teenage sweetheart, Frithjof, in an effort to redeem her reputation. She realizes that her husband is incapable of supporting the family and she sews dresses to make ends meet. When Frithjof becomes involved with another woman, Ida Elisabeth leaves him. Undset's descriptions of the Norwegian people and countryside is wonderful.

Crais, Robert A DANGEROUS MAN - 2019 An Elvis Cole & Joe Pike Novel 3.75

Shankar, Shalini BEELINE (Spelling Bees) 2019 3.75

KAREN

Francis, Dick & Felix - CROSSFIRE -2010 England - 4.0.

Penny, Louise - A BETTER MAN - #15 - 3 Pines, Quebec - 4.75 Gamache is back at work with Beauvoir - during the ice break-up and threatened flooding - are asked to look for a missing daughter whose husband is a wife-abuser. Many detectives are involved...causing Gamache much to consider when her body is found in a backwash of the river flood.

Methos, Victor - THE NEON LAWYER - #1- 2014 Utah - 4.0 Brigham Theodore has just passed the bar in Utah and can't find a job....except with a Russian mobster lawyer who assigns him a murder case which the prosecutor has made a death penalty case.

Krueger, William Kent - THIS TENDER LAND - -2019 Minn. to Saint Louis via river - 5.00 Odie, Albert, Mose and Emmy escape the Indian boarding school on a trip to find the boys aunt. Wonderful story, wonderful writing. Has ties (that are acknowledged) to Dickens and Huck Finn.

Cooper, Ellison - BURIED - #2- Shenandoah Nat Park - 2.75 Serial killer loose in the cave system. FBI agent, with problems in past for not recognizing a co-worker as a serial killer. Gruesome villain that forces women to save their children by killing other women. Missing sister may be the killer. Bad book... but I read it all and rather wish I hadn't Will not read another.

Gray, Lisa - THIN AIR - #1 L A area - 3.5 Jessica Shaw, private investigator accepts cases all over the states, but has found herself in L.A. and decides to investigate her mother's death (25 years before) and find out who her father was - if not the man she called Dad who had died recently

Parker, T. Jefferson - THE LAST GOOD GUY -#3 - San Diego County - 4.25 Roland Ford is hired to find the missing sister of Penelope...soon becomes apparent that she is willing hooked up with some very bad people. Soon a link to an evangelic minister is made and a very nasty security company with a compound in the desert and White Supremacists.

McMahon, John - THE GOOD DETECTIVE - #1 - 2019 -

Georgia - 3.75 First try on Audible and got lost occasionally or would have rated higher. P T Marsh, a cop who has killed the man he suspects is guilty of lynching a young black man. Marsh had a wife and son who died in a river, and all he has now is a dog.

MARCIA

Francis, Dick - KNOCK DOWN- 5.0

NANCY

Francis, Dick & Felix - EVEN MONEY - 3.75 (Lincoln and Speed #2) -

Russo, Richard - CHANCES ARE - 4.75 Three friends from college and now sixty-six years old, reunite at a house on Martha's Vineyard. During their Vietnam era college years, all of them were in love with the same privileged, rebellious girl who rounded out their friendly foursome. What is the possibility or chance that she was in love with one of them? Each man considers his life as it exists today and as it was as a college student.

Castillo, Linda - SHAMED - 3.75 Police Chief Kate Buckholder of small Ohio town in Amish country where she was once a member of the community which helps her solve Amish based crimes. A grandmother is murdered and her granddaughter is kidnapped.

PAM

Moriarty, Liane - BIG LITTLE LIES - 2.50 Reported on by several other members who gave it high marks. To me it was like reading the script of a soap opera.

Sigurdardottir, Yrsa - THE SILENCE OF THE SEA - 3.0 A luxury yacht enroute from Lisbon to Reykjavik, with a limited crew and a small family on board, crashes into a Reykjavik pier. No one is on board. Rumors start circulating that the yacht is cursed. Reminded me of an Agatha Christie novel – "And Then There Were None".

Owens, Delia - WHERE THE CROWDADS SING - 2.75 ". When one of their young handsome men in a small town on S Carolina coast, is found dead in the town tower, the locals suspect Kya Clark, the Marsh Girl. Kya however is not what they say she is.

Silva, Daniel - THE NEW GIRL – 6.0 - is the daughter of the crown prince of Saudi Arabia, who is trying to make social and religious reforms in his country. He aligns himself with Gabriel Allon, the chief of Israeli intelligence in a secret war.

PAT

Francis, Dick - DEAD HEAT - 4.0

PENNY

Francis, Dick - SECOND WIND - 3.0

Putnam, Jonathan - PERISH FROM THE EARTH A rigged card game turns deadly, and the man accused of the crime's only hope lies in his green trial lawyer: Abraham Lincoln

Hall, Rachel Howzell - LAND OF SHADOWS (Det. Elouise Norton #1)

SANDRA

Francis, Felix - TRIPLE CROWN - 4.5

Francis, Dick - BREAK IN (1986) - 5.0

Perry, Thomas -A STRING OF BEADS - (Jane Whitefield- #8) - 3.0 Seneca clan mothers task Jane with finding a friend accused of murder and bring him home to clear his name.

Berry, Steve THE PATRIOT THREAT - (Cotton Malone #10) - 3.0 The 16th Amendment to the Constitution legalized federal income tax, but what if there were problems with the 1913 ratification of that amendment?

Archer, Jeffery - HEADS YOU WIN - 5+ "Knockout" Russia, 1968. When his father is assassinated by the KGB for defying the state, Alexander Karpenko and his mother must flee the country if they hope to survive.

Penny, Louise - STILL LIFE - DNF

Archer, Jeffery - NOTHING VENTURED -4.5 - Start of new series. William Warwick has always wanted to be a detective, and decides, much to his father's dismay, that rather than become a lawyer like his father, Sir Julian Warwick QC, and his sister Grace, he will join London's Metropolitan Police Force

Clancy, Tom - RAINBOW SIX - 4.0 Featuring John Clark, the ex-Navy Seal known from several novels, as the dark side of Jack Ryan, who conducts the secret missions President Ryan can have no part of.

Cussler, Clive - THE ORACLE - 4.75 Sam and Remi Fargo #11 - they search for an ancient scroll - which carries a deadly curse

SUSAN

Francis, Dick - UNDER ORDERS - 3.75

Penny, Louise - A BETTER MAN 4.75 As always, this is a really good book, until the last quarter. Going through all the gyrations of a crippled mind seemed to go on forever and ever. I found it FINE.

Silva, Daniel - THE NEW GIRL - 5 The daughter of a prime member of the Saudi royal family is abducted. Her father asks for the help of the head of Mossad, Gabriel Allon. He accepts.

Quinn, Spencer - THE HEART OF BARKNESS DNF I guess I just never connected with the new characters in this case. I was also anxious to get into David Silva's book.

Orlean, Susan - THE LIBRARY BOOK 3.75 A nice read about the people, history and architecture of the Central Los Angeles Public Library and the fire that happened there in 1986.

YVONNE

Francis, Dick - ODDS AGAINST

Francis, Dick - RAT RACE



RECOGNIZE THE SUB-GENRE BY BEDROOM SCENE by Donna Moore

ROMANCE

There was a knock on the door of my hotel room. I knew who this would be. My heart started beating fast like a baby sparrow fluttering in my ribcage. I fluffed up my hair, touched up my lipstick, adjusted my heaving breasts and opened the door. Tarquin stood there, leaning against the door frame like a bronzed God. His Armani jacket was slung casually over his shoulder and an errant lock of hair formed a little kiss curl over his forehead. I wanted to reach out and tenderly push it back into place. He smiled at me - a smile which reached from his chiseled jaw right up to his smoldering eyes, softly caressing the contours of his exquisite cheekbones on the way up.

"Hey there gorgeous," he said leaning close, his hot breath warming my cheek. "I've got something for you."

My eyes travelled down to the straining crotch of his tailored trousers, where his throbbing manhood lurked. I trembled. "You'd better come in then." I said.

SUSPENSE

There was a knock at the door of my hotel room. I jumped out of bed and grabbed the bedside lamp. Who could this be at 3am? My nerves were still on edge from the threatening phone call I'd received earlier. The voice, slightly mechanical and completely without intonation, had said "Don't say I didn't warn you." The receiver had gently been replaced after a few seconds. I crept over to the door and looked out of the spyhole. The corridor was empty, the lights low; the whole hotel was sleeping. As my heart beat returned to normal, I realized I had been holding my breath.

I relaxed but tensed up again almost immediately. Out of the corner of my eye, I could see the wardrobe door opening.

ROMANTIC SUSPENSE

There was a knock at the door of my hotel room which woke me up from my dream. I felt half regretful and half relieved. I felt disloyal for dreaming about Inspector Danny Trevelyan when I should be concentrating on looking for my sister, who had mysteriously disappeared three days ago.

"Who's there?" I called out. There was no reply, just another knock. I got out of bed and walked to the door. With my hand on the doorknob I glanced out of the spyhole. There was no one there. As I turned away, puzzled, I saw the wardrobe door opening. I let out a squeak of fear and stayed rooted to the spot as a tall, handsome man stepped out of the wardrobe.. "Danny? What are you doing in the wardrobe?"

His eyes twinkled. "I came to tell you something about your sister and saw something mysterious in the wardrobe." He

shrugged. "I got locked in and didn't want to wake you up." I wasn't sure that I believed him. Was he all that he seemed? Was he even really a police inspector? But there was undeniably an element of sexual tension between us that troubled me more than anything. Well, except the mysterious disappearance of what's-her-name of course.

THRILLER

The explosion knocked the bedroom door off its hinges. Butch threw himself down by the side of the bed, grabbing his Uzi as he flew over the night table. The two men in balaclavas sprayed bullets into the room before turning and running off down the corridor. Butch jumped up, ran to the window and looked out. A black SUV with tinted windows was just pulling away in the courtyard below his hotel room. He could catch them.

Not stopping to open the window he jumped through, landing on the balcony below. He turned to the shocked white face of the girl who'd been sitting on her balcony reading the morning paper. "Sorry lady, criminals to catch. I'll be back." He kissed her hard, grabbed the drainpipe and effortlessly slid to the ground. He ran towards his souped up chevy with 40 million horsepower under the hood and go faster stripes along the side. The idea of a car chase ending in a spectacular crash and the SUV bursting into flames excited him.

AMATEUR SLEUTH

I quietly got out of bed, leaving Sheriff Pete Mallory gently snoring. I needed to get a head start on the day, what with having to make fresh bread, pack the childrens' lunches, finish the quilt I was handsewing for the Women's Guild Summer Fete, and take Andrew to the school concert and Butthead to the vet. Or was it the other way round? Since the murder of my neighbour Philip Stover I had been at sixes and sevens and hadn't been able to concentrate on anything other than trying to solve the crime, despite Pete Mallory's insistence that I keep my pert little nose out of business that didn't concern me.

I shook him awake. "Sheriff Mallory, do you have the key to Philip Stover's house? There might be a vital clue there that you missed. And, by the way, you need to get up and leave before the children wake up. I'm not supposed to have a love life since my husband ran off with his secretary 8 years ago."

He groaned. "Not that it's any of your business, but the key's in the front left pocket of my trousers. You really MUST learn to keep your pert little nose out of business that doesn't concern you. Now, for goodness sake come back to bed and give me a kiss. It's 3am, the children won't get up for 4 hours. And while we're on the subject - what the hell's wrong with sliced

bread from the supermarket, let the children pack their own damn lunches - there's something weird about 4 30-somethings who all still live at home anyway. And another thing, the damn quilt's already bigger than Madison Square Garden and you've only been sewing it for 2 weeks; Andrew can take himself to the school concert - he's the headmaster for god's sake, and I can never remember - is Butthead the dog or one of the children? And for goodness sake, stop calling me Sheriff Mallory - we've been seeing each other for 6 years and you've stuck your nose into 12 murders over that time."

HARDBOILED

I reached over the mysterious dame in my bed, opened the drawer of the bedside cabinet and pulled out a half bottle of whisky. I took a slug and savoured the welcome burn in my throat as it went down. I lit a cigarette, screwing up my eyes against the smoke as it curled into the air. The Venetian blinds slanted a weak light into the room, leaving a pattern of gray stripes on the rumpled bedsheets. I looked at the broad as she lay spreadeagled on the bed. "Of all the beds in all the world," I muttered "Why did you have to walk into mine?" She was a strawberry blonde and I knew she was trouble from the moment she'd stepped into my office the afternoon before. Her jailbird boyfriend had gone on the lam but she thought he'd been fingered by The Duke's mob of gorillas. I didn't have the heart to tell her that I'd seen her sleazeball boyfriend getting on a Greyhound bus to Chattanooga, a petite brunette hanging from his muscular arm like....well, like something really delicate that hangs from something really ugly. It's early, I've got a hangover - similes and metaphors don't come easy until later in the day. Give me a break.

So anyway, I fed her some brandy, along with some line about how a cute tomato like her could always find another sucker to take care of her and here she was - in bed with that next sucker. Her lips had lost the layers of red lipstick and looked beestung and bruised, false eyelashes had given up the battle during last night's exertions and one of them now lay gently on her cheek like a depressed spider, and she smelled of expensive whisky and cheap perfume. God, she was gorgeous.

POLICE PROCEDURAL

The phone rang. "Shit." Inspector Alan Jeffries woke with a start and reached out over his wife's prone body for the phone. He knocked the alarm clock off the cabinet in his haste and his bleary eyes caught sight of the luminous dial. 3am. "Shit," he said again. There could only be one reason for the phone ringing at 3am.

"Yeah?" he said into the receiver, rubbing his hand through his hair and over his eyes, trying to force himself awake. He

belched - the sour beery taste made him wish he'd just come straight home last night rather than going out for a pint with the lads yet again.

"Guv? Watters here. You'd better come down to the Docks. We've got another murder."

Jeffries' wife stirred. "Alan? It's no good - I hate being a policeman's wife. I want a divorce."

TRADITIONAL COZY

Agatha Parple opened her bedroom door with a sigh of relief. She was so glad it was 9pm and she could turn in with a nice cup of hot cocoa. This had been a hectic day - from the moment she'd walked into the dining room at breakfast and seen Colonel Arbuthnot face down in the kippers with a south American blow dart in the back of his neck, until the moment she'd assembled the household in the library and Revealed that the murderer was young Fotheringham, who reminded her so much of the butcher's son, she hadn't stopped once all day. The sheets of her bed had been turned down by Betty, the slightly common but good hearted maid with the unfortunate habit of dropping her aitches. Agatha reached down and unfolded her nightdress from where it lay warming on the hot water bottle Lady Alexander thoughtfully provided for all her guests. Ah, surely the greatest bedtime experience anyone could ever have - the feel of toasty brushed cotton against one's skin.

SERIAL KILLER

Hector Lector opened the bedroom door. His victim was spreadeagled on the bed, her legs and arm tied to the bedposts. Hector made sure he had covered all his serial killer trademarks. His victim was a blue eyed woman with one arm and he had drowned her in a vat of hot chocolate while narrating The Rhyme of The Ancient Mariner. He had then tied her to the bed and had drawn a picture of a squirrel on the wall and scattered rose petals around the bedroom floor.

For a time the pounding in his head had subsided. He would be able to forget for a while that he had been burned by a scalding mug of hot chocolate as a baby, force-fed him by his mother Rose, a blue-eyed ex Womens Royal Navy sailor who lost an arm in a bizarre accident involving a rabid squirrel. Hector sighed happily and left the bedroom.

FANTASY

Legolas got out of bed in a huff. "What do you mean 'It's small'?" he said. "Of COURSE it's bloody small - I'm an elf."

DUE IN NOVEMBER (MY LIST AND A FEW OTHERS)

Atkins, Ace. *Robert B. Parker's Angel Eyes* . Spenser is hired to go to Hollywood to hunt for a missing Boston woman.

Bickford, Susan Alice. *Dread of Winter*. A woman returns to the small upstate New York town .

Casey, Donis *The Wrong Girl*—(new series)

Crichton, Michael and Daniel H Wilson- *The Andromeda Evolution*

Driscoll, Sara - *No Man's Land (FBI K-9)*

Eskens, Allen. *Nothing More Dangerous* . Set in small-town Missouri in 1976, this coming-of-age crime novel features two teenagers, one white and one black.

Francis, Felix. *Guilty Not Guilty* When his beloved wife is murdered a man who works part time as a racing steward finds himself under suspicion of killing her.

James, J.S. *River Run* A sheriff's deputy working during duck-hunting season near the Willamette River in Oregon discovers the body of a hunter missing his trigger finger and then stumbles across two more bodies with missing trigger fingers leading her to wonder if anti-hunting activists have turned violent.

Khan, Vaseem. *Bad Day at the Vulture Club* . Inspector Chopra and Baby Ganesh, his elephant sidekick, investigate the death of a wealthy Mumbai industrialist.

McCarthy, Kevin. *Wolves of Eden* A historical mystery set in the Dakota Territory in 1866 during Red Cloud's War.

Mizushima, Margaret. *Tracking Game* - #5 . When the son-in-law of prominent ranchers is found shot in the wreckage of a van, Deputy Mattie Cole suspects drug running after her K9 companion discovers traces of cocaine.

Munier, Paula. *Blind Search* . Former military police Mercy Carr and her retired bomb-sniffing dog find an autistic boy who's gone missing in the Vermont woods,.

AND A FEW FOR OTHERS:

Baldacci, David. *A Minute to Midnight* .

Cruz Smith, Martin. *Siberian Dilemma* ..

Cussler, Clive and Boyd Morrison. *Final Option*

Evanovich, Janet. *Twisted Twenty-Six* .

Fluke, Joanne. *The Chocolate Shark Shenanigans*

Higashino, Keigo. *Newcomer* ..

Perry, Anne. *A Christmas Gathering*

Preston, Lisa. *Dead Blow*

Spann, Susan. *The Ghost of the Bamboo Road*

Tursten, Helene. *Hunting Game*

THIS AND THAT

Who knew that so many first time mystery authors would get reviewed this year.? Some of the titles that I have not printed in color may indeed be at the library but I have checked most of them. I purchased several on Kindle . Hope you all can find one or two that look like an author to follow in the future. My favorite so far is ***Save Me From Dangerous Men***.

I've asked the library to order all the books on the Due In November list...so if you see a favorite you should be able to put a hold on it.

Do you have a "TURKEY" you would like to offer up as the worst book you not only started but forced yourself to finish? Be ready to offer it up at our meeting

EATING IN THE FIFTIES

Pasta had not been invented. It was macaroni or spaghetti.

Curry was a surname.

A take-away was a mathematical problem.

Pizza? Sounds like a leaning tower somewhere.

Bananas and oranges only appeared at Christmas time.

All chips were plain.

Oil was for lubricating, fat was for cooking.

Tea was made in a teapot using tea leaves and never green.

Cubed sugar was regarded as posh.

Chickens didn't have fingers in those days.

None of us had ever heard of yogurt.

Healthy food consisted of anything edible.

Cooking outside was called camping.

Seaweed was not a recognized food.

'Kebab' was not even a word, never mind a food.

Sugar enjoyed a good press in those days, and was regarded as being white gold.

Prunes were medicinal.

Surprisingly muesli was readily available. It was called cattle feed.

Pineapples came in chunks in a tin; we had only ever seen a picture of a real one.

Water came out of the tap. If someone had suggested bottling it and charging more than gasoline for it, they would have become a laughing stock.

The one thing that we never ever had on/at our table in the fifties ... was *elbows, hats and cell phones*.