

WHO DONE IT?

Volume 21, Issue 12

December 2018



A PARTY IS COMING

What's Next

**Jan 28—Luncheon at
Marie Callender's at 1:30**

Feb 25—Caribbean Setting

March 25— Ruth Ware

April 22—Reporters

**May 20 (early due to Holiday)
Lou Berney**

**June 24—Maine , Vermont
and Massachusetts**

July 22—Tana French

Vital Details

**Meeting Time
2 PM except for special
events**

**Meeting Day
4th Mon. except on holidays**

**Meeting Place -
Community Room of Public
Library**

**Location -
18181 Imperial Highway
Yorba Linda, CA**

**Newsletter Editor
ktlbevers@roadrunner.com**

To celebrate the group completion of 21 years of mystery reading, we will be having luncheon on Monday, January 28th at the Marie Callender's on the corner of Imperial Highway and La Palma. I will make reservations for 1:30. This will be instead of our meeting at the library.

If you've kept a list of the books you read in 2018, bring your top 5 crime fiction reads for the year to the luncheon and we will see if our top reads lead to a group favorite.

Do you plan are making a reading resolution for 2019. I'm going to make mine a promise to read two books I own each month (one from the Kindle and one a hardcopy)—so I won't just buy books and stack them in a corner or on a book shelf or even clog up my Kindle with unread books.

I've been collecting various on line list of "Best Mysteries of 2018." So far the combined list contains 142 different titles. 41 titles were mentioned more than once. Many of my favorite reads were either mentioned only once (Louise Penny for instance) and some not at all (C.J. Box and James Lee Burke)

The Mystery Writers of America (THE EDGAR's providers) admits submission for Best of the Year from publishers... so that list is not part of the list I am messing with. Besides that list is nearly 600 titles long and that doesn't even include the list of first time authors. I was once told the judges for each section are asked to read all the books on the submission list. I hope that requirement has changed or I would guess there wouldn't be many (any) judges. Also there are some authors who don't want their books submitted (Michael Connelly for one— who feels he has already won often enough),



Inside you will find...

Readers Reviews

Page 2-

What's Coming in 2009

Page 4-7

WHAT WE READ IN NOVEMBER

Bobbi

French, Paul - MIDNIGHT IN PEKING (2011) - Non-Fiction - 3.5

Galbraith, Robert - LETHAL WHITE (2018) - 4.0

Bowen, Rhys - IN FARLEIGH FIELD - (2017) - 3.5

Fesperman, Dan - THE DOUBLE GAME (2017) - 5.0

Strout, Elizabeth - MY NAME IS LUCY BARTON (2016) - 1.5

White, Bailey - MAMA MAKES UP HER MIND - (1993) - 2.5

Anne

L'Amour, Louis - EDUCATION OF A WONDERING MAN - (autobiography - 5+

Kingsolver, Barbara - UNSHELTERED - DNF -will try again later

Garrett, Kellye - HOLLYWOOD HOMICIDE - DNF - will not try again

Eskins, Allen - THE DEEP DARK DESCENDING - 4.0

Vel

Box, C. J. - THE DISAPPEARED - 3.5

Barclay, Linwood - A NOISE DOWNSTAIRS - 4.45

Brown, Jenelle - WATCH ME DISAPPEAR - 3.5

Nancy

Bartley, D. A. - BLESSED BY THE WICKED - 3.5

Redmond, Lissa Marie - A COLD DAY IN HELL - 4.5

Frear, Caz - SWEET LITTLE LIES - 3.5

Coleman, Reed Farrel - ROBERT B. PARKER'S COLOR-BLIND - 4.5

Cleeves, Ann - WILD FIRE - (final Shetland novel?) - 4.75

Parker, T. Jefferson - THE ROOM OF WHITE FIRE - 4.0

Locke, Attica - BLUEBIRD, BLUEBIRD - 4.5

Yvonne

Westerson, Jeri - THE SILENCE OF THE STONES - 3.5 to 4.0

Harper, Jane - THE DRY - 5.0

Penny, Louise - GLASS HOUSES - 4.5

Susan

Butler, Dave - FULL CURL - 4.76

Butler, Dave - NO PLACE FOR WOLVERINES - 4.75

Bell, E.C. - DYING ON SECOND - 3.25

Rosenfelt, David - DECK THE HOUNDS - 5.0

Child, Lee - TRIP WIRE - 5.0

Child, Lee - BAD LUCK AND TROUBLE - 5.0

Pam T

Stone, David - THE ECHELON VENDETTA - 3.75

Perry, Thomas - WANISHING ACT - 3.25

Perry, Thomas - DANCE OF THE DEAD - 3.25

Karen

Allen Amanda - SANTA FE MOURNING - 4.25

Connelly, Michael - DARK SCARED NIGHT - 5.0

McLaughlin, James _ BEARSKIN - 3.75

Littlejohn, Emily - A SEASON TO LIE - 3.5

Tudor, C. J. - THE CHALK MAN - 3.5

Berney, Lou - NOVEMBER ROAD - 4.8

Kellerman, Hallinan, Picoult, Lippman, Robb and Havill - all rated 3.0 and lower

Penny

Thor, Brad - ATHENA PROJECT - 4.75

Box, C.J. - OPEN SEASON - 4.0

Horowitz, Anthony - MAGPIE MURDERS - 4.0

Marcia

Galbraith, Robert - LETHAL WHITE (2018) and others

Bowen, Rhys - IN FARLEIGH FIELD - 3.0 (series are better)

Thone

Dornbush, Jennifer Grasser - THE CORONER

Freeman, Dianne - A LADY'S GUIDE TO ETIQUETTE AND MURDER

Jacobs, Nova - THE LAST EQUATION OF ISAAC SEVERY - 2.5

Molloy, Aimee - THE PERFECT MOTHER - 3.0

Silva, Daniel - MOSCOW RULES -5.0 (favorite in series)

THE GOLDEN STATE MURDERS -- (need author - I can't find previous reviews)

Chitra

Horowitz, Anthony - MAGPIE MURDERS - 3.25

Kruger, William Kent - SULFUR SPRINGS - 4.0
 Robinson, Peter - SLEEPING IN THE GROUND - 3.75
 Lepionka, Kristen - THE LAST PLACE YOU LOOK - 4.25
 Rader-Day, Lori - THE DAY I DIED - 4.0
 Eicher, Jerry S - MY AMISH CHILDHOOD: A True Story of Faith, Family and the Simple Life - 3.5
 Dugoni, Robert - MYSISTER'S GRAVE - 4.5
 Gabrielle, Lisa - THE WINTERS - 4.25
 Grann, David - KILLERS OF THE FLOWER MOON: The Osage Murders and the Birth of the FBI - 4.75
 Ahmed, Qanta A. - IN THE LAND OF INVISIBLE WOMEN: A Female Doctor's Journey in the Saudi Kingdom - 4.75
 Christie, Agatha - A CARIBBEAN MYSTERY - 3.5
 Morton, Kate - THE CLOCKMAKER's DAUGHTER - 2.75
 Kingsolver, Barbara - UNSHELTERED - 2.75
 Grisham, John - THE RECKONING - 3.0
 McCall Smith, Alexander - THE COLORS OF ALL THE CATTLE - 3.5
 Wingate, Lisa - BEFORE WE WERE YOURS - 3.75



In Iceland, books are exchanged as Christmas Eve presents, then you spend the rest of the night in bed reading them and eating chocolate. The tradition is part of a season called Jolabokaflod, or 'The Christmas book Flood', because Iceland, which publishes more books per capita than any other country, sells most of its books between September and November due to people preparing for the upcoming holiday.



THE WORST



Pick the worst written, the most annoying or most boring mystery you have read this year.

THE BEST

Pick the best written mystery or the most interesting character you read this year.



DUE IN JANUARY

Adams, Taylor. *No Exit* . A woman trying to reach her seriously-ill mother is forced by a Colorado blizzard to stop at a roadside visitor's center where she finds four other stranded travelers and a young girl in a dog crate locked inside a van, and she must save the child without knowing which of the travelers is the kidnapper.

Balzo, Sandra. *Murder á la Mocha* Driving home one night, coffee-shop owner Maggie finds a bedraggled Chihuahua on the road and discovers that the dog sitter is her business partner's niece, but when she goes to check on the dog and its sitter later, she finds a dead body and no sign of the other two.

Barry, Jessica - *Freefall* - When a woman learns that her estranged daughter is missing and presumed dead following the crash of a private plane owned by a powerful pharmaceutical company in the Colorado Rockies, she becomes obsessed with retracing her daughter's last two years only to discover that she didn't know her daughter very well at all..

Barton, Fiona - *The Suspect* [Kate Waters #3] A journalist is pleased to be assigned the story of two British teenagers who went missing after a fire in a Bangkok hostel, because she wants to reunite with her estranged son who is working in Thailand, but she is horrified to discover that he is the main suspect in the investigation

Brabazon, James. *The Break Line* . A debut thriller set in Sierra Leone, where a British intelligence operative is sent to hunt for a terrorist leader, but what he finds is someone who is slaughtering innocent villagers, and it just may be the British.

Bradley, Alan - *The Golden Tresses of the Dead* (Flavia de Luce #10) Flavia de Luce and Dogger decide to turn professional sleuths, but little did they expect that their first case would involve a severed finger in the wedding cake of Flavia's sister Ophelia's nuptials.

Burke, James Lee - *The New Iberia Blues* [Dave Robicheaux #22] The shocking death of a young woman leads Detective Dave Robicheaux into the dark corners of Hollywood, the mafia, and the backwoods of Louisiana

Callanan, Liam. *Paris by the Book* . When her novelist husband disappears, leaving behind a half-finished manuscript set in Paris, his wife takes her two daughters and goes off to find him, becoming the owner of a struggling English-language bookstore while following the clues left by him and other writers of books set in the City of Light.

Chaney, JoAnn. *As Long as We Both Shall Live* . When his wife falls to her death into a raging river, it at first appears a tragic accident, but then the police discover that the first wife of the grieving husband also died in an accident, so they begin to investigate further.

Connolly, Sheila. *The Lost Traveller* . With the discovery of an unidentified body behind her pub in County Cork, Maura investigates to find out who the victim was, who murdered him, and why his body was left behind her pub

Corry, Jane. *The Dead Ex* . Four women, who have in common a past relationship with a man who has disappeared, find that the connection among them may explain the puzzle of what happened to him or destroy them all in a suspenseful psychological thriller.

Daniels, Casey. *Smoke and Mirrors* . In the first of a new series, the sister of P.T. Barnum must clear the name of the Lizard Man of Borneo when a family friend is found murdered near the mermaid exhibit in Barnum's American Museum

Edwards-Jones, Imogen. *The Witches of Saint Petersburg* . Two daughters of the King of Montenegro who married members of the Romanov Court spend their time with the occult—séances, spells, and black magic—and eventually entice the Tsarina to join them—and their latest shaman, the mad monk Rasputin—in a novel based on real personages in pre-Revolutionary Russia.

Faye, Lyndsay - *The Paragon Hotel* [NS] In 1921, young woman on the run from a drug and liquor deal gone wrong, flees New York City for Oregon, where she settles in at an all-black hotel whose residents are terrified by the arrival of the KKK in their city and the disappearance of a mulatto child in a satisfying mystery that takes up racism, mental illness, and gender identity

Finch, Charles. *The Woman in the Water* In a prequel to the Charles Lennox series, Lennox recounts his first serious enquiry when he investigated the death of a woman after having read an anonymous letter

Finder, Joseph - *Judgment* [NS] A Massachusetts judge finds herself at the mercy of a blackmailer after a meaningless fling at a conference, a blackmailer who wants her to rule in a high-profile sex-discrimination or risk losing her family and her career, but he doesn't count on her being smarter and tougher than he thought. I loved this for the kick-ass protagonist

Fluke, Joanne - *Raspberry Danish Murder* (Hannah Swenson -#22)

Gardner, Lisa. *Look for Me* . Detective D.D. Warren and victim-turned-avenger Flora Dane search for a missing girl who disappeared after the grisly murder of her family, who could be a victim or a suspect.

Gilbert, Victoria. *Shelved Under Murder* . After librarian Amy Webber stumbles across the body of a renowned painter, she is recruited by the local sheriff when a cache of forged paintings is uncovered in the artist's studio in the second of this cozy series.

(Continued from page 4)

Gillham, David R. *Anneliese* . A novel about Anne Frank that imagines that she survived the concentration camp with her father, and returned to Amsterdam to become the writer that she had wanted to be, moving past the guilt, the rage, and the desire for revenge to realize that she can use her gift to honor the dead.

Goldstone, Lawrence. *Deadly Cure* The death of the young son of a wealthy family in Brooklyn in 1899 plunges a doctor into an investigation into a cabal that is manufacturing a patent medicines and puts his life in jeopardy.

Grant, Andrew - *Invisible* [NS] A former Army intelligence officer returns home to find that his estranged father has been murdered and that the killer's trial ended in a hung jury, so he takes a job as a janitor in the courthouse to investigate corruption and witness tampering

Griffin, H. Terrell. *Vindication* . Lawyer-turned-Florida-beach-bum Matt Royal agrees to return to the courtroom to defend a friend's elderly aunt who is accused of murdering an author at a book-signing at a retirement community.

Hammer, Chris. *Scrublands* . In a debut mystery, a journalist recovering from the trauma of his war-time reporting is sent to a small drought-plagued Australian town to report on the aftermath of a brutal crime where the local priest killed five parishioners before being killed himself, but the discovery of the bodies of two German backpackers who disappeared at the time of the shooting could mean that the accepted view of the crime may be completely wrong.

Hannah, Mari - *The Death Messenger* - When the newly-formed special unit of the Northumbrian police department begins receiving a series of gruesome DVDs that are later sent to police stations all over Britain, they must track a killer who delights in confounding them.

Hendricks and Pekkanen - *An Anonymous Girl* [NS] Seeking women ages 18-32 to participate in a study on ethics and morality. Generous compensation. Anonymity guaranteed. When Jessica Farris signs up for a psychology study conducted by the mysterious Dr. Shields, she thinks all she'll have to do is answer a few questions, collect her money, and leave

Housewright, David - *First, Kill the Lawyers* [Holland Taylor #5] P.I. Holland Taylor is hired to recover stolen files before they are leaked, ruining more than just the careers of five local lawyers.

Hunt, Tom. *One Fatal Mistake* . When her son accidentally kills a man in a hit and run car accident, a woman agrees to help him cover it up, but things begin to go horribly wrong in a twistily-plotted novel of suspense.

Hurwitz, Gregg - *Out of the Dark* [Orphan X #4] Evan Smoak escaped from a secret government program designed to create assassins, but now the man who started the program—who has become the President of the United States—has sent another trained assassin to eliminate him.

Ifkovic, Ed. *Run Cold* tales of Alaska's frontier days, an investigation that becomes more pressing when a young Athabascan lawyer becomes the main suspect.

Johnston, Tim. *The Current* . When the car carrying two college students plunges into an icy Minnesota river, killing one, the local sheriff suspects foul play because the crash echoes the death of another young woman ten years before in a crime novel concentrating on how a community deals with the aftermath of death.

Jones, Stephen Mack - *Lives Laid Away* [August Snow #2] In the second in the Detroit-based series featuring a former cop, he investigates when a young Mexican woman is found dead only to discover that she was the second young woman to disappear after a raid by ICE, and that both girls were the victims of a vicious human trafficking ring that may involve corrupt immigration officers. A protagonist who is half black and half Mexican-American.

Kelly, Julia. *The Light over London* . A woman who works for a London antiques dealer specializing in liquidating large family estates comes across a WWII-era diary and photograph of a young woman in uniform, and as she digs into the young woman's history , she learns of the sacrifices of wartime.

Kim, Un-Su. *The Plotters*. The U.S. debut of a Korean thriller writer, whose political thriller features a young boy who is groomed to become an assassin for hire by those in power who control the corruption and intrigue with little or no accountability.

King, Thomas - *Matter of Malice* - (Dreadfulwater) - When a TV producer asks Thumps to assist with an episode about a local woman from a wealthy family whose death was ruled "misadventure," he is reluctant to get involved. Then the producer dies in the exact same manner, and Thumps finds himself solving two cases.

Lee, R. J. - *Grand Slam Murders* (Bridge to Death) - When the four wealthy widows who make up the venerable Rosalie Bridge Club never get up from their card table, this quiet Mississippi town has its first quadruple homicide. Who put cyanide in their sugar bowl? An aspiring member and kibitzer with the exclusive club, Wendy takes a personal interest in finding justice.

Lescroart, John - *The Rule of Law* . When the remains of a teenaged girl who went missing during a camping trip in thirty years before are found, it plunges DCI Jonah Sheens back to one of his first investigations. The locations suggest that the suspects remain the tight circle of family and friends, A debut that is the first of a planned police-procedural series.

STILL MORE (AND I DID EDIT OUT THE PAPERBACKS)

Luna, Louisa. *Two Girls Down*. When two young girls disappear from a car parked outside a Pennsylvania mall, their mother hires a California bounty hunter who teams up with a disgraced former cop who knows the area to hunt for them in a nail-biting novel of suspense.

Molloy, Aimee. *The Perfect Mother*. When a group of young mothers go out for a drink together, one of the babies goes missing, and the subsequent hunt for him uncovers secrets and lies, leading to destroyed friendships and marriages.

Montgomery, Jess - *The Widows* - Set in Ohio in 1924, the widow of a sheriff killed while transporting a prisoner is shocked when a woman arrives at her door seeking her help after her daughter has gone missing—an encounter that shows both women that the sheriff was not the man they thought they knew and that his death may have been more complex.

Olson, Neil. *The Black Painting* . Four very different cousins are summoned by their estranged grandfather to his mansion years after a famous painting by Goya was stolen, but they arrive to find the man dead, and the youngest of the cousins decides to uncover the family secrets leading to the theft of the painting.

Perks, Heidi. *Her One Mistake* . In a debut novel of psychological suspense, a child goes missing at a school fair, and the mother who was caring for her must tell her best friend that she lost her only child, but despite the emotional trauma, the two women must find a way to work together in order to find the missing child

Perry, Thomas - *The Burglar* [NS] -a new thriller about an unlikely burglar-a young woman in her twenties-who realizes she must solve a string of murders, or else become the next victim

Petrie, Nick - *Tear It Down* [Peter Ash #4] - Iraq war veteran Peter Ash is restless in the home he shares with June Cassidy in Washington State. June knows Peter needs to be on the move, so she sends him to Memphis to help her friend Wanda Wyatt, a photographer and war correspondent who's been receiving peculiar threats

Postorino, Rosella. *At the Wolf's Table* . A young woman who leaves Berlin for a small village in 1943 is conscripted to be one of ten women who go to Hitler's secret headquarters to taste his food in case it has been poisoned, but soon she finds herself questioning her allegiance to Nazism after becoming attracted to a disaffected SS officer.

Pronzini, Bill - *The Flimflam Affair* [Sabina Carpenter & John Quincannon #7] In the latest in this series set in San Francisco at the turn of the twentieth century, enquiry agents Carpenter and Quincannon vow to take down a phony spirit medium and

his assistant who have been fleeing the bereaved, but a murder interrupts their exposé.

Pryor, Mark. *The Book Artist* . When a murder takes place at an art gallery where Hugo Marston is attending an opening, he offers his help to the Paris police, but when they refuse and arrest an innocent man, he becomes involved in an investigation.

Quick, Amanda. *The Other Lady Vanishes* . In 1930s Southern California a woman who has escaped from a private sanatorium in a herbal shop in a seaside resort town where she becomes involved in the investigation of the murder of a Hollywood psychic.

Quirk, Matthew. *The Night Agent* . An FBI agent who works the night shift at the White House receives a call that two American counterintelligence officers who have evidence of meetings between a highly-placed U.S. government official and Russian intelligence officers, evidence that a Russian operative is prepared to kill - in a fast-moving take.

Rankin, Ian - *In a House of Lies* (Rebus-22) - Edinburgh Inspector Rebus is called out of retirement when the skeletal remains of a private investigator who went missing a decade before are found outside of the city, in a case tied to a shady land deal, official corruption, and a possible police cover-up.

Röstlund, Britta. *Waiting for Monsieur Bellivier* . A charming debut about a journalist who receives a lucrative and mysterious job offer while sitting in a Paris café, and who crosses paths with a grocer turned PI who is shocked at what he learns about the people in his life in a novel of secret lives and second chances.

Rowland, Laura Joh. *The Hangman's Secret* . Victorian photographer Sarah Bain is asked by the newspaper that has been buying her crime photos to investigate the grisly death of a pub-owner who worked as a hangman for many years and who was involved in the execution of the murderess.

Sala, Sharon - *Dark Water Rising* [NS] - Sam and Haley Quaid buried their 10-year-old son and then ended their marriage, all in one week. It wasn't a volatile divorce, but three years later, except for trading Christmas cards, Sam and Haley have completely lost touch...until a dramatic weather report sets their paths on a collision course once more.

Schaffhausen, Joanna - *No Mercy* - . Forced to attend group therapy sessions after unrepentantly killing a murderer, police detective Ellery Hathaway stumbles across two cases, one a woman who was raped and who wants her help capturing the attacker and another case of a man who may have helped wrongly convict a man for arson, so she contacts FBI profiler Markham for his help

Sigurdardottir, Yrsa. *The Legacy* . A powerful tale of revenge as grim as an Icelandic saga, the murder of a young housewife is being investigated by a rookie police detective and a psychologist who try to gather clues from the woman's daughter who was found hiding under the bed.

Vijay, Madhuri. *The Far Field* . A debut novel set in India, traveling from the south to Kashmir, featuring a wealthy young woman who after her mother's death decides to investigate the decade-old disappearance of a charming Kashmiri salesman who used to frequent her parents' house.

White, Christian - *The Nowhere Child* - . A debut novel of suspense about an Australian woman who is approached by a stranger who claims that she is in fact a child who was abducted at the age of two from her home in Kentucky by her recently deceased mother, and when she investigates in the US, she finds a viper's nest of family secrets and religious conspiracy.

Winkler, Mark. *My Name is Nathan Lucius* . A disaffected ad salesman for a Cape Town newspaper is asked for help by his friend who is diagnosed with cancer and wants to die, but this request sets off a shocking string of events in an intense noir debut.

Wilson, F.Paul - *The Void Protocol* [ICE Sequence #3]

Young, Hester - *The Burning Island* [Charlotte "Charlie" Cates #3] Journalist Charlie Cates goes to the Big Island of Hawaii where a series of haunting dreams force her to become involved in investigating the disappearance of a teen-aged girl. This is a nicely paranormal series with an interesting protagonist.

THE MYSTERY GODOKU PUZZLE FOR DECEMBER 19, 2016

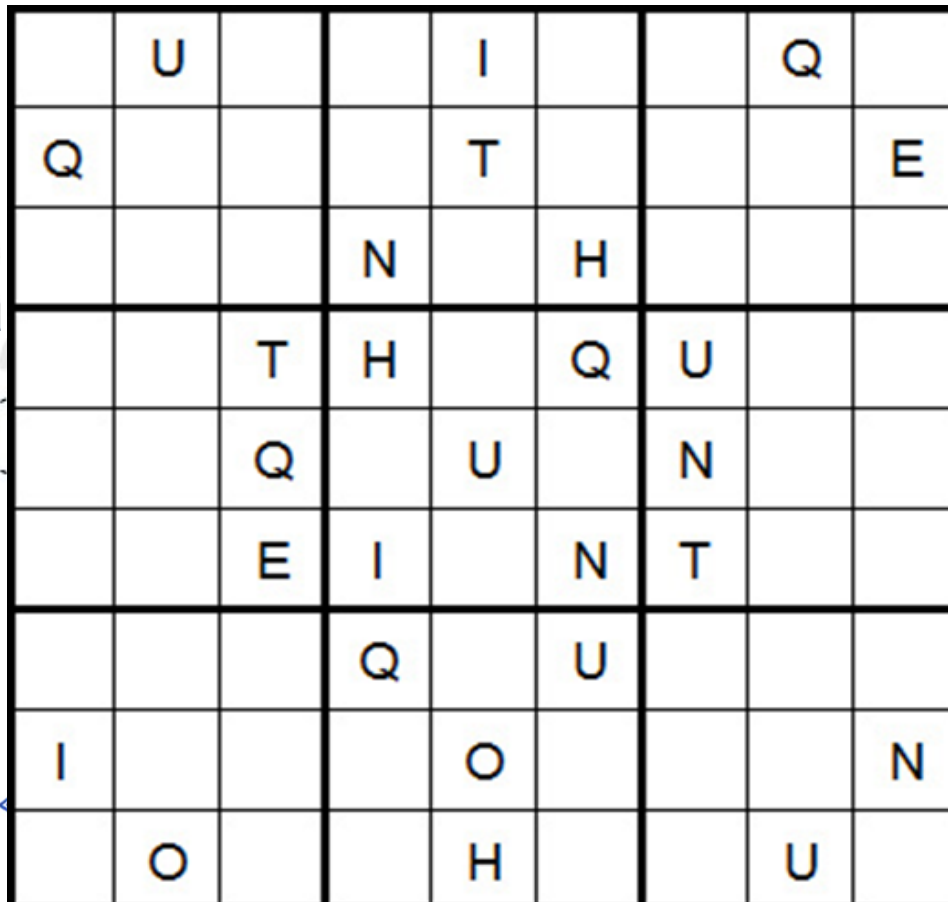
This week's letters:

A E H I N O Q T U

This week's mystery clue:

In the 16th Aimee Leduc mystery by Cara Black, murder occurs here (9 letters).

From the Hidden Staircase website. – solution is there or from me





THE HISTORY OF CANDY CANES



Church history records that in 1670 the choirmaster at Germany's Cologne Cathedral was faced with a problem that still challenges parents, teachers, and choir directors today. In ancient Cologne, as well as in thousands of churches today, the children in the choir often grew restless and noisy during the long services. He sought out a local candy maker, and after looking over the treats in his shop, the music leader paused in front of some white sweet sticks. Yet the choirmaster wondered if the priests and parents would allow him to give the children in his choir candy to eat during a church service. The choirmaster asked the candy maker if he could bend the sticks and make a crook at the top of each one.

The candy would not be just a treat; it would be a teaching tool. The choirmaster decided that the candy's pure white



color would represent the purity of Christ. The crook would serve as a way for the children to remember the story of the shepherds

who came to visit the baby Jesus. The shepherds carried staffs or canes, and with the hook at the top of the stick, the candy now looked like a cane.

The first historical reference to the candy cane being in America goes back to 1847, when German immigrant August Imgard decorated the Christmas tree in his Wooster, Ohio home with candy canes.

About fifty years later the first red-and-white striped candy canes appeared. No one knows who exactly invented the stripes, but Christmas cards prior to the year 1900 showed only all white candy canes. Christmas cards after 1900 showed illustrations of striped candy canes. Around the same time, candy-makers added peppermint and winter-green flavors to their candy canes and those flavors then became the traditional favorites.

In 1919 in Albany, Georgia, Robert McCormack began making candy canes for local children and by the middle of the century, his company (originally the Famous Candy Company, then the Mills-McCormack Candy Company, and later Bobs Candies) had become one of the world's leading candy cane producers. Candy cane manufacturing initially required a fair bit of labor that limited production quantities; the canes had to be bent manually as they came off the assembly line to create their curved shape and breakage often ran over 20 percent. McCormack's brother-in-law, Gregory Harding Keller, was a seminary student who spent his summers working in the candy factory back home. In 1957, Keller, as an ordained Roman Catholic priest, patented his invention, the Keller Machine which automated the process of twisting soft candy into spiral striping and cutting it into precise lengths as candy canes.

